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Azadi Ka  
Amrit Mahotsav

# DNYAN GANGA SANSKRITI



*Annual Magazine of...*

**DNYAN GANGA EDUCATION TRUST'S  
COLLEGE OF EDUCATION (B.ED.)**

**2021 ~ 2022**







## **DNYAN GANGA EDUCATION TRUST'S COLLEGE OF EDUCATION [B.Ed.]**

*Recognised by NCTE, Government of Maharashtra and  
Affiliated to University of Mumbai.*

*To Enlighten... To Endeavour... To Excel...*

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Behind D'Mart, Kasar-Vadavli Naka,  
G.B. Road, Thane (west), Maharashtra – 400615

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Following are our official links:



<http://dgetbedcollege-edu.org/>



<https://youtube.com/c/DGETBEdCollegeThaneOfficial>



<https://www.facebook.com/DnyanGangaEducationTrustCollegeB.ED/>



[https://instagram.com/dg\\_collegeofeducation?utm\\_medium=copy link](https://instagram.com/dg_collegeofeducation?utm_medium=copy link)





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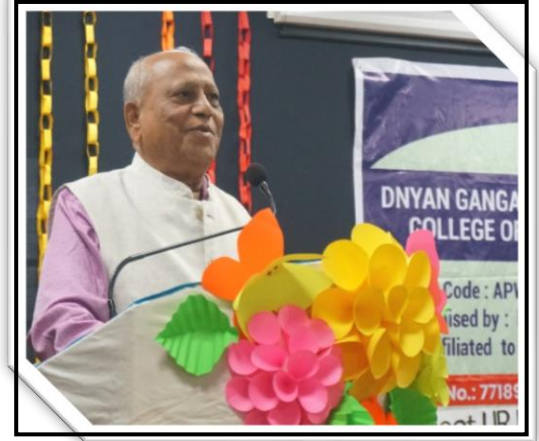
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## FROM THE DESK OF THE CHAIRMAN

*We offer a world of endless possibilities at DGET's College of Education (B.Ed.) with our focus on all round development of students.'*



My heart brims with great joy and happiness on seeing that Dnyan Ganga Education Trust's, College of Education (B.Ed.), Thane is acclaimed for its outstanding contribution to teaching, research and service in Nation building. It is extremely gratifying to see this glorious institution growing from strength to strength. Our intent is to shape tomorrow's citizens and make them academically sound, physically robust, morally upright and oozing with confidence. Today, the college stands to meet the enormous expectations of society. In the true spirit of the team, it really offers a great inspiration to students and faculties who have great urge to express their views. With seasoned teaching and establishment staff, we look forward for creating global citizens whose outlook will be modern and value grounded. We envisage that before leaving the ramparts of the DGET Campus, every child is filled with positivism and imbued with lofty ideals, right habits, attitudes and manners.

I extend my heartiest congratulations to the entire Editorial Board on their hard work, dedication and outstanding achievement.

With Best wishes....

**PROF. B. D. PATIL**

**FOUNDER CHAIRMAN OF DGET**







## FROM THE DESK OF THE MEMBER SECRETARY



In DGET, we value relationships and connections with the community also encourage our students to develop respectful relationships with their peers, teachers and the broader community. In recent years students are more concerned about their academic excellence, they have to be coaxed, persuaded and encouraged to exhibit their writing talents. Our students form the core of our existence as an institution, and we want to give wings to their dreams.

I congratulate the members of editorial board for their tireless efforts and also to our budding talent who have generously contributed to this magazine.

With good wishes...

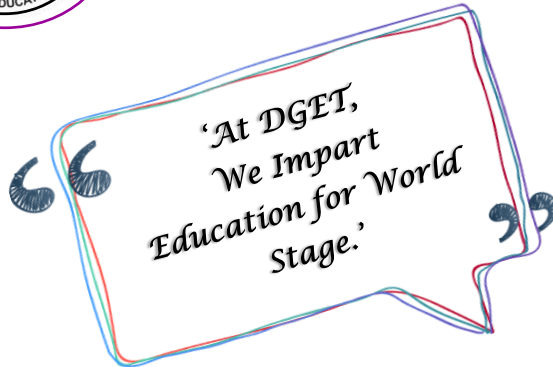
**MRS. RANJANA B. PATIL**

**MEMBER SECRETARY OF DGET**





## FROM THE DESK OF THE DIRECTOR



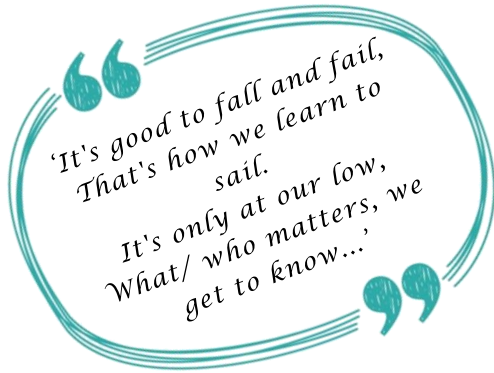
It is my very great pleasure to welcome you to DGET and all our sister institutions. DGET's College of Education [B.Ed.] has followed its mission and vision in true terms by earning a progressive reputation in the field of academic, cultural, sporting events and nurturing well-groomed educators. "Down my years of experience, I have realized that, the need of the society is like an ocean and the service we render are mere drops", hence we at DGET's College of Education, aim to chisel out world leaders from young minds who will promote and nurture Indian culture to the world by training such competent educators who will try to encompass our vision into reality. The college magazine of Dnyan Ganga Education Trust's College of Education (B.Ed.) aims to create a supportive and inclusive environment where gifted and talented students are encouraged to explore their potential, achieve their personal best in all aspects of life. We value collaborative learning, positive relationships and building capacity amongst our students to effectively allow them to engage in the world of the future, where problem solving, evaluating, working in teams, communicating, creating and innovating are not only concepts, but expected skills, attributes and capabilities. The readers would be greatly benefited as the content are going to unfold myriad literary articles and poems. I heartily congratulate B.Ed. College Principal and Editorial board who have taken pains to bring out this magazine and adding one more feather on the cap of DGET's College of Education. Best wishes...

**MRS. ANITA PATIL MORE**

**DIRECTOR OF DGET**



## CHAIRPERSON AND EDITOR-IN-CHIEF's MESSAGE



New feather in the cap, Dnyan Ganga Sanskriti Annual Magazine is indeed the true reflection of dedication and sincerity of all the brilliant minds associated with it.

Our progressive institution not only emphasis on the holistic development of students but also inspire them to be a lifelong learner, as learning is an asset which will accompany the owner everywhere.

The recent pandemic that has brought a paradigm shift in teaching learning process has proved that learning is indeed a dynamic process. It has taught us how very little We truly need, how much we already have and the value of connection with Man and Nature. We need to adapt ourselves to the changing world and more importantly we need to be the change that we desire to see in the world. Needless to say, Education is the key factor in shaping the budding youth.

I would like to congratulate Asst. Prof. Rachana Das, Managing Editor, Asst. Prof. Pratibha Kambli, Associate Editor and Assistant Editors, Asst. Prof. Savita Upasani and Asst. Prof Cecilia D'Costa, Student Editors, Ms. Chaitra Shriyan and Ms. Nupur Chowdhury and all the Magazine Committee members for giving unique inputs and making this edition, stand out in the series. I appreciate the tireless efforts of every member who directly indirectly contributed to the successful release of this magazine.

Wishing all green lights to everyone.

Thankyou.

**DR. (MRS.) SWAPNA KHAIRNAR**  
**I/c PRINCIPAL DGET's COLLEGE OF EDUCATION**





## MANAGING EDITOR's MESSAGE

ॐ सह नावतु। सह नौ भुनक्तु। सह वीर्यं करवावहे।

तेजस्वि नावधीतमस्तु मा विद्विषावहे।

ॐ शान्तिः शान्तिः शान्तिः ॥

*"May God Protect Us Both (the Teacher and the Student),*

*May God Nourish Us Both,*

*May we Work Together with Energy and Vigour,*

*May our Study be Enlightening and not give rise to Hostility,*

*Let Peace prevail everywhere"*



Greetings from DGET's College of Education!!!

DGET's College of Education has strengthened the bond of long-lasting relationship with the educators and students along with the pursuit of academic excellence, encouraging students to become independent and perceptive thinkers, confident enlightened learners, keep a worldview of various aspects going around the globe and socially-responsible citizens; this will be very much evident as you thumb through this issue of Dnyan Ganga Sanskriti 2021 – 2022. It gives a colourful reflection of our college activities as a kaleidoscope of all the records, jubilant and joyous events conducted throughout the year. It is a matter of great pride and privilege for me to be a part of Dnyan Ganga Sanskriti 2021 – 2022 issue as it lays back our memories of our efforts, we all took admits our tough times of COVID19; yet spreading knowledge and positivity around.

To embark on I initiate thanking the Almighty God, who is for eternity with me inspiring and strengthening me to triumph over all challenges that I come across within and outside me. I express my heartfelt gratitude to DGET Trust, Principal Dr. (Mrs.) Swapna Khairnar for guiding me at every developmental stage of magazine and entrust me to work on this creative piece. I thank Associate Editor Mrs. Pratibha Kambli for her relentless co-operation and timely insights. My thanks to both Assistant Editors Mrs. Savita Upasani and Mrs. Cecilia D'Costa for constant help and assistance and the entire Editorial Board for their cooperation and putting their best in bringing out this issue of our college magazine. Student editors Ms. Chaitra and Ms. Noopur for pouring in 24\*7 efforts in completing this issue, thank you dear students.

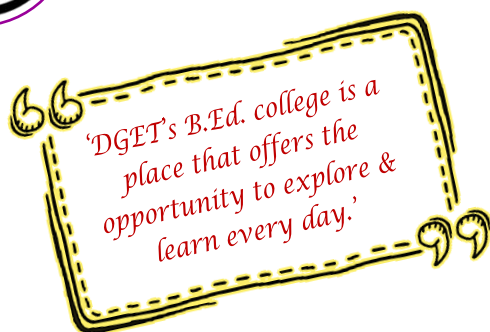
Here is a humble hope that you will find this issue engaging as it will give you an insight of all our activities and efforts, we take in fostering and exfoliating each individual's potentialities by providing opportunities for the successful learning and overall growth. Happy Reading!!!

**Ms. RACHANA DAS**

**Asst. Prof. DGET's B. Ed. College**



## ASSOCIATE EDITOR'S MESSAGE



At Dnyan Ganga Education Trust's, College of Education (B.Ed.), our commitment to global education is the vision to promote the inner moral compass; this balance will enable tomorrow's generation to take the helm and steer their way through human complexities, enabling them to exhibit goodness, honesty and compassion with confidence. Today, the College stands to meet the enormous expectations of society. Society wants us to nurture professionals and scholars of high calibre who can offer solutions to a broad range of issues. This requires excellence in teaching and research at par with the best in the world. Our students form the core of our existence as an institution, and we want to give wings to their dreams. We expect them to be passionate about their dreams and make their family and society proud of their achievements. It is crucial for the parents to keep reminding their wards to remain focused on their education and to instil in them a sense of responsibility and care towards the concerns of fellow beings. It will give them strength and motivation to work hard for a greater cause in life.

Editorial Board have reported achievements and activities of college in summarized form which will help reader to have quick glance of all endeavours in last year.

I express my heartfelt thanks to DGET Trust and Principal Dr. (Mrs.) Swapna Khairnar for guiding us at every developmental stage of the magazine and entrusting us to work on this creative piece which shall be reference document in years to come. I thank the entire Editorial team for their endless effort and support.

**Ms. PRATIBHA KAMBLI**

**Asst. Prof. DGET's B. Ed. College**



## ASSISTANT EDITOR'S MESSAGE



We are very happy to announce that the Dnyan Ganga Education Trust's, College of Education (B.Ed.) is bringing out its Third issue of college magazine "Dnyan Ganga Sanskriti 2021-22"

The college magazine plays an important role in highlighting the achievements of the college. It provides ample opportunities to the students to exhibit their literary talents through the columns of such magazine.

We wish the venture good luck and congratulations to all those who have contributed their ideas, thoughts and themes for this magazine.

Congratulations to all staff and students who have been part of this success story.

Remember... "The comeback is always stronger than the setback".

**MRS. SAVITA UPASANI**

**Asst. Prof. DGET's B. Ed. College**







## ASSISTANT EDITOR's MESSAGE

*"Creativity is seeing the same thing  
but thinking differently".*

*--Dr APJ Abdul Kalam*



Being part of wonderful and creative editorial team of DGET B.Ed. College of Education, we are pleased to present to you the latest edition of our Annual College Magazine. It truly is one of the milestones in a long list for our institution.

DGET B.Ed. College of Education strives to achieve excellence in moulding and nurturing their students in a way that they become an instrument of change in Society. Adhering to this vision, this edition of the College Magazine has been structured to include endeavours of the Institution; a wide and diverse selection of relevant articles in the area of Education besides highlighting the work/achievements of our Institution.

Relying on the strong foundation laid by our Respected Founder and Chairman Sir Prof. B.D. Patil, this edition of magazine seeks to boldly showcase the talent of all stakeholders who have contributed towards it's making.

While acknowledging Principal Dr. Swapna Khairnar for her perseverance and constant motivation, her unfailing support has always helped us deliver efficiently.

I would like to extend my gratitude to the Editors and members of the Editorial Team for putting in hours of hard work and creativity towards the unique design of this magazine. Wish You All a Happy Reading!

**MRS. CECILIA D'COSTA**

**Asst. Prof. DGET's B. Ed. College**



## **STUDENT EDITOR's MESSAGE**



This year being an unusual year, it is enthralling to see how, even though faced with a global crisis, Dynan Ganga Education Trust's, College of Education (B.Ed.) succeeding in redefining educational boundaries while bridging not only educational gaps but also by conducting the year around curricular and co-curricular activities virtually and eventually switching to blended mode of learning.

“If you want to change the world, pick up your pen and write”, said Martin Luther once. Through the college magazine students can not only express themselves but it also acts as a platform for showcasing their abilities. They make an effort to creatively convey their thoughts, ideas, dreams, feelings, aspirations, and convictions. Actually, this is how they widen their intellectual, psychological, and mental boundaries. Thus, the College Magazine reflects how the college has been able to live up to its aim, providing quality education to the students. As you scan through the pages, it will enlighten you with the important milestones that DGET, College of Education (B.Ed.) has achieved this year. I am happy to be a part of the editorial team and be able to witness an array of talents of the students of DGET, College of Education (B.Ed.). Here lies a humble hope that you will enjoy and appreciate it. Cheers to reading!!

**MS. CHAITRA SHRIYAN**

**Student Editor, S.Y.B.Ed.**

**D.G.E.T. College of Education (B.Ed.), Thane**





## STUDENT EDITOR'S MESSAGE



A College Magazine serves more than just one purpose. It not only showcases the latent creative talents of the students but also helps them to form the habit of reading and writing and thus widening the horizons of their knowledge. The last two years has been quite challenging for the world including the educators and students due to the Covid pandemic and it became a daunting challenge for us to present you with articles truly reflecting the present-day society and the mission and vision of our college as we were flooded with a plethora of articles. In our college we talk of freedom of expression, questioning and debates and discussions, eventful cultural happenings and the articles capture a true reflection of the culture we have in our college premises and indeed some of the contributions to this year's issue are indeed well thought-out and original in content. I am thankful to all who did valuable contribution with their articles. I am really indebted to our DGET management, principal madam, our mentors and our staff members for giving me this opportunity to represent our student body as a student editor. I am hopeful that the magazine will be of enjoyable reading and your sincere appreciation will boost our morale and strengthen our efforts to bring out another edition of the magazine in years to come.

Happy Reading & Signing Off...

**MS. NOOPUR BABUL CHOWDHARY**

**Student Editor, F.Y.B.Ed.**

**D.G.E.T. College of Education (B.Ed.), Thane**





## ABOUT DNYAN GANGA EDUCATION TRUST



Dnyan Ganga Education Trust (DGET) was established in the year 1987 with an aim to disseminate quality, productive, skill and value education from KG to PG. First fruit of trust is Dnyan Ganga Education Trust's School and Junior College established in the year 1989 and 1996 respectively in Kandivali, Mumbai. Gradually trust expanded its roots in Thane in the form of Dnyan Ganga Education Trust Campus, Thane. DGET campus in Thane started with D. G. International School in 2004. Trusts advanced by establishing Dnyan Ganga Junior and Degree College in year 2004 and 2007 respectively. DGET didn't rest here rather progressed to bear a new fruit named Dnyan Ganga Education Trust's, College of Education (B.Ed.) in year 2008.

DGET is determined to run the institutions which are professional with modern advancements in academics and technology to render students as global citizens with Indian values. DGET emphasizes on knowledge and wisdom augmented with social, ethical and moral values, in all to liberate society from evil forces and establish firm footings of SOVEREIGN, SOCIALIST, SECULAR, DEMOCRATIC and REPUBLIC of India with justice, liberty, equality and fraternity.

## DGET'S COLLEGE OF EDUCATION - AT A GLANCE

Dnyan Ganga Education Trust's, College of Education (B.Ed.) was established in year 2008 under Dnyan Ganga Education Trust. DGET College of Education is affiliated to University of Mumbai, approved by National Council of Teacher Education and recognized by Government of Maharashtra. At present college runs B.Ed. Course (English medium, Co-Education) with 2 basic units and intake capacity of 100 Students.



College has competent, experienced qualified faculty. Infrastructure wise college has well ventilated and spacious classrooms, Auditorium for academic and cultural activities, well- furnished library, curriculum-cum-pedagogy lab, Art & craft room, Computer Lab, separate Boys and Girls Common room, Cafeteria, Gymkhana, Yoga room and Playground. College is located near lush green, serene and hilly terrain which creates conducive environment for learning. Every time college tries its best to create teachers who shall fulfill demands of 21<sup>st</sup> century society both at local and global level.

## DGET'S COLLEGE OF EDUCATION - AT A GLANCE

### VISION



- ✓ To be a national leader in transforming lives through an innovative, rigorous and compassionate approach to education.
- ✓ To be known nationally as an institution that 'makes a difference'
- ✓ To strive continuously to innovate - finding new and more effective ways to educate and serve students.



### MISSION

- ✓ DGET College inspires, prepares and empowers student to succeed in changing world.
- ✓ To inspire students to learn and to develop intellectually, physically and emotionally i.e. holistically.
- ✓ To inspire students to continue learning throughout life.
- ✓ To prepare and empower students to be successful by helping them to develop their knowledge, skills and abilities needed to adapt and thrive in our increasingly diverse and ever-changing global world.

### OBJECTIVE

- ✓ Spread of education, relief to poor, medical relief and welfare of the society.

## ACADEMIC COURSES

COURSE	AFFILIATED UNIVERSITY	INTAKE CAPACITY
<b>Bachelor of Education (B.Ed.)</b> 	University of Mumbai	100
<b>Diploma in School Management (DSM) P10</b> 	Yashwantrao Chavan Maharashtra Open University, Nashik	180
<b>Master of Arts in Education M.A. Education M62</b> 	Yashwantrao Chavan Maharashtra Open University, Nashik	120

## TEACHING STAFF



*Dr. Swapna Khairnar*  
I/c Principal



*Mrs. Savita Upasani*



*Mrs. Pratibha Kambli*



*Mrs. Rachana Das*



*Mrs. Cecilia D'Costa*



*Dr. Paulmathi Lucas*



*Mrs. Ankita Khatri*



*Dr. Latha Venkateshwaran*



*Mrs. Dhanshree Repal*



*Mrs. Akshata Joshi*



*Mrs. Megha Raj Himanshu*



*Mr. Nilesh Gharat*



*Mrs. Manjusha Mekal*



*Mrs. Rajashree Chauhan*



*Mrs. Arasi Nadar*

## NON-TEACHING STAFF



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*Mrs. Priyanka Desai*



*Mr. Rajan Sawant*



*Mr. Pritam Shirke*



*Miss. Ekta Thakkar*



*Miss. Pranali Mane*



*Mr. Nilesh Fufane*



*Mr. Bhumesht Nadge*



*Mr. Sushil Harlukar*



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(GENERAL SECRETARY)



**BINDU VIJAYKUMAR**  
( CLASS REPRESENTATIVE )



**REVATI VICHARE**  
(ANTI SEXUAL HARASSMENT CELL)



**SHITAL AGRAWAL**  
(CULTURAL IN -CHARGE)



**SHABANAM KUMARI**  
(VISIT IN-CHARGE)



**RADHISHA KAWALE**  
(DLE STUDENT MANAGER -1)



**SUCHITA RUNGTA**  
(DLE STUDENT MANAGER -2)



**DINESH PUROHIT**  
(SPORTS IN -CHARGE)



**UMESH INDISE**  
(ANTI RAGGING CELL )

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GENERAL SECRETARY



**MR. KUMAR RUDRA,**  
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**MS. SUSHEEJA SUDHAKARAN,**  
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**MS. PRAVINA PATIL,**  
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DLE MANAGER 2



**MS. RENITHA CREADO,**  
CREATIVE HEAD



**MS. SALONI SANKPAL,**  
IT EXPERT 1



**MS. KANAKALAKSHMI**  
SWAMINATHAN, IT EXPERT 2



**MS. PREMALATHA SHETTIGAR,**  
GRIEVANCE CELL STUDENT MEMBER



**MS. AVANI KATRODIA,** ANTI-  
RAGGING CELL STUDENT MEMBER



**MS. ANAGHALAKSHMI MAHAJAN,** ANTI-SEXUAL  
HARASSMENT CELL STUDENT MEMBER



**MS. YUVIKA JAISWAL,**  
WOMEN DEVELOPMENT CELL STUDENT MEMBER



**MS. SHIVANI NANDWANI,**  
VISIT IN-CHARGE





## STAR STUDENTS OF THE ACADEMIC YEAR 2020 - 22

SR NO	NAME OF STUDENT- TEACHER	CGPA
1	Harneet Kaur	9.99
2	Deepti Nair	9.88
3	Umesh Indise	9.86
4	Swetha Anandasivan	9.83
5	Asha Ingle	9.83
6	Bindu Vijaykumar	9.66
7	Nandini Pathak	9.63
8	Rupal Sanghvi	9.60
9	Khushboo Maru	9.52



## ACADEMIC RESULT ANALYSIS OF BATCH 2020-22

### Two Year Bachelor Of Education (CBCS)

#### Academic Year 2020-2022

	Male	Female	Total	SEMESTER 1
<b>APP</b>	6	93	99	
<b>O</b>	2	5	07	
<b>A+</b>	1	48	49	
<b>A</b>	3	37	40	
<b>B+</b>	0	3	3	
<b>B</b>	0	0	0	
<b>C</b>	0	0	0	
<b>D</b>	0	0	0	
<b>E</b>	0	0	0	
<b>F</b>	0	1	1	
<b>TOTAL</b>	6	93	99	

	Male	Female	Total	SEMESTER 2
<b>APP</b>	5	92	97	
<b>PASS</b>	5	92	97	
<b>FAIL</b>	0	0	0	
<b>ABS</b>	1	1	2	
<b>TOTAL</b>	5	92	97	



## ACADEMIC RESULT ANALYSIS OF BATCH 2020-22

Two Year Bachelor Of Education (CBCS) 2020-2022

Academic Year 2020-2022

	Male	Female	Total	SEMESTER 3
APP	5	92	97	
O	0	1	1	
A+	1	20	21	
A	2	59	61	
B+	1	9	10	
B	0	0	0	
C	0	0	0	
D	0	0	0	
E	0	0	0	
F	0	4	4	
TOTAL	4	93	97	

	Male	Female	Total	SEMESTER 4
APP	5	92	97	
O	0	2	2	
A+	1	20	21	
A	2	46	48	
B+	2	21	23	
B	0	1	1	
C	0	0	0	
D	0	0	0	
E	0	0	0	
F	0	2	2	
TOTAL	5	90	95	



## COLLEGE PLACEMENT



**Smt. Sulochanadevi Singhania School**

"Offer Equal Opportunities to all so that they rise to their fullest potential."



**Smt. Sunitidevi Singhania School**

Offer Equal Opportunities to all so that they rise to their fullest potential





## COLLEGE PLACEMENT

### RECRUITING SCHOOLS

- ❖ Indo Scots global English School, Thane
- ❖ Mewa's Vidyaniketan School, Thane
- ❖ Happy Home English Medium School, Thane
- ❖ D.G. International School, Thane
- ❖ Narayana Educational Institute, Thane.
- ❖ Euro School, Thane. Sanskar Public School, Thane.
- ❖ New Horizon Scholars School, Thane.
- ❖ DGET Degree College of Science and Commerce, Thane.
- ❖ Universal English Medium High School, Thane.
- ❖ DGET Junior College of Science and Commerce, Thane.
- ❖ Smt. Sulochanadevi Singhanian School, Thane
- ❖ Vasant Vihar High School and Junior College, Thane
- ❖ Divine English School and Jr. College, Kasheli, Thane
- ❖ St. Xavier's English High School & Junior College, Thane
- ❖ Witty International School, Malad branch, ICSE Head
- ❖ Sri Ravishankar Vidya Mandir (SSRVM), Mulund
- ❖ Saraswathi Vidyalaya and Junior College of Science and Commerce, Thane.
- ❖ Rainbow International School, Brahmand, Thane
- ❖ J. D. Somani, Mumbai
- ❖ Gopi Birla School, Mumbai
- ❖ Holy Family High School
- ❖ Aarna School, Yashodhan Nagar, Thane

**SCHOOL INTERNSHIP SUMMARY**

**2021 – 2022**

<b>Semester</b>	<b>Semester 3</b>
<b>Duration 11 weeks</b>	Duration 11 weeks
<b>Date</b>	25 <sup>th</sup> October 2021 - 07 <sup>th</sup> January 2022
<b>Internship Program In-charge</b>	Asst. Prof. Savita Upasani
<b>Internship Activities</b>	<ul style="list-style-type: none"> <li>• Teaching lessons in Pedagogy of school subjects.</li> <li>• Co-Teaching Lessons with school teachers.</li> <li>• ‘Nai Taleem’ based Experiential Teaching-Learning.</li> <li>• Theme based lessons.</li> <li>• Administration of Unit Test &amp; Analysis of results.</li> <li>• Report &amp; Reflective Journal on Internship Activities</li> </ul>
<b>Internship School</b>	<b>School Internship In-charge</b>
<b>Dnyan Ganga Commerce Junior College, Thane</b>	Asst.Prof.Dr.(Mrs.) Paulmathi Lucas
<b>Dnyan Ganga Science Junior College</b>	Dr. (Mrs.) Swapna Khairnar
<b>D. G. International School</b>	Asst. Prof. Ankita Khati
<b>Ved Hindi Vidyalaya</b>	Asst.Prof.Mrs. Dhanashree Repal
<b>Happy Home School, Kalwa</b>	Asst.Prof.Mrs. Pratibha Kambli
<b>J.M. English School</b>	Asst.Prof.Mrs. Savita Upasani
<b>Mentor Group</b>	Asst.Prof.Mrs. Rachana Das
<b>Mentor Group</b>	Asst.Prof. Mrs. Megha Raj Himanshu
<b>Mentor Group</b>	Asst. Prof. Dr. Lata Venkateshwaran
<b>Mentor Group</b>	Asst. Prof. Mrs. Rajshree Chavan

## **SCHOOL INTERNSHIP SUMMARY**

**2021 – 2022**

<b>Semester</b>	<b>Semester 4</b>
<b>Duration 11 weeks</b>	Duration 04 weeks
<b>Date</b>	28 <sup>th</sup> February 2022 - 25 <sup>th</sup> March 2022
<b>Internship Program In charge</b>	Asst. Prof. Savita Upasani
<b>Internship Activities</b>	<ul style="list-style-type: none"> <li>• Teaching lessons in Pedagogy of school subjects.</li> <li>• Constructivist lesson plan of 5'Es</li> <li>• 'Nai Taleem' based Experiential Teaching-Learning.</li> <li>• Co-Teaching Lessons with peers.</li> <li>• Reflective Journal on Internship Activities.</li> </ul>
<b>Internship School</b>	<b>School Internship In-charge</b>
<b>Dnyan Ganga Commerce Junior College, Thane</b>	Asst.Prof.Dr.(Mrs.) Paulmathi Lucas
<b>Dnyan Ganga Science Junior College</b>	Dr. (Mrs.) Swapna Khairnar
<b>D. G. International School</b>	Asst. Prof. Ankita Khati
<b>Ved Hindi Vidyalaya</b>	Asst.Prof.Mrs. Dhanashree Repal
<b>Happy Home School, Kalwa</b>	Asst.Prof.Mrs. Pratibha Kambli
<b>J.M. English School</b>	Asst.Prof.Mrs. Savita Upasani
<b>Mentor Group</b>	Asst.Prof.Mrs. Rachana Das
<b>Mentor Group</b>	Asst.Prof. Mrs. Megha Raj Himanshu
<b>Mentor Group</b>	Asst. Prof. Dr. Lata Venkateshwaran
<b>Mentor Group</b>	Asst. Prof. Mrs. Rajshree Chavan

## RECORD OF EXTENTION ACTIVITIES

YEAR	NUMBER OF ENROLLED STUDENTS	INCHARGE TEACHER	ACTIVITIES AND ACHIEVMENTS
<b>2021- 22</b>	54 SWS S.Y.B.Ed.	Asst.Prof.Savita Upasani and Asst.Prof.Pratibha Kambli.	<p>1.This year S.Y.B.Ed. students have opted SWS Extension activity so accordingly they do survey in online mode.</p> <p>2.The Annual Festival “UDAAN: The Flight of Extension: 2021-2022”, the DLLE Department organizes Annual Extension Festival titled “UDAAN the Flight of Extension”. This year the festival has been organized in ONLINE MODE from 8th March,2022 to 10th March,2022.</p> <p>Dnyan Ganga Education Trust’s College of Education, B.Ed. also participated in the Video Making, Poster Competition, Elocution, and Creative Writing competition. And the college won first prize in Elocution and Second in Creative Writing competition.</p>



## **STUDENT'S ACHIEVEMENT**

<b>Date of the event</b>	<b>Name of the college that organized the competition / event</b>	<b>Name of the competition or event</b>	<b>Name of participant</b>	<b>Prizes / Participation</b>
<b>10/6/2021</b>	S.M Shetty College of Science, Commerce & Management Studies	Kaptured'22 Photography Competition	Umesh Indise	Participated
<b>24/9/2021</b>	S.M Shetty College Of Science, Commerce & Management Studies	Poster Making Competition on International Peace Day	Sarika Bhansali	3rd Prize
<b>21/9/2021</b>	S.M Shetty College Of Science, Commerce & Management Studies	Poster competition Organised by DLLE	Suchita Rungta	Participated
<b>21/9/2021</b>	S.M Shetty College Of Science, Commerce & Management Studies	Poster competition Organised by DLLE	Umesh Indise	Participated
<b>21-09-2021</b>	Dnyan Ganga Education Trust's degree College Of Arts, Commerce And Science	Hindi Poetry Competetion	Nandini Pathak	1st Prize
<b>21-09-2021</b>	Dnyan Ganga Education Trust's degree College Of Arts, Commerce And Science	Hindi Poetry Competetion	Pooja Marathe	2nd Prize
<b>21-09-2021</b>	Dnyan Ganga Education Trust's degree College Of Arts, Commerce And Science	Hindi Poetry Competetion	Shabnam Kumari	3rd Prize
<b>17-09-2021</b>	R.J.College	Grandma's Healthy and Nutritional Recipes	Harneet Kaur	1st Prize
<b>17-09-2021</b>	R.J.College	Grandma's Healthy and Nutritional Recipes	Khushboo Maroo	2nd Prize
<b>08-09-2021</b>	Tilak Education Society's Sarada Kurup College of Education & Research, Ghansoli	Inter-college Elocution Competition	Chaitra Sadashiv Shriyan	Certificate of Participation
<b>08-09-2021</b>	Sarada Kurup College Of Education & Research	Teachers day - Elocution completion	Nandini Pathak	Certificate of Participation
<b>08-09-2021</b>	Sarad Kurup College of Education & Research	Inter-college Elocution Competition	Khushboo Maru	1 <sup>st</sup> Prize
<b>08-09-2021</b>	Sarada Kurpa college of education and research	teacher's day - Elocution competition	Rooshalee Mishra	certificate of participation



## DNYAN GANGA SANSKRITI ANNUAL MAGAZINE 2021-2022

Date of the event	Name of the college that organized the competition / event	Name of the competition or event	Name of participant	Prizes / Participation
07-09-2021	Dnyan Ganga Education Trust's College	Webinar on Benefits of Cycling	Khushboo Maru	Participated
04-09-2021	Dnyan Ganga Education Trust's College	Webinar on Venture Capital	Khushboo Maru	Participated
03-09-2021	Dnyan Ganga Education Trust's College	Intercollegiate Poster & Matka Painting Competition	Khushboo Maru	1 <sup>st</sup> Prize
03-09-2021	Dnyan Ganga Education Trust's College	Intercollegiate Poster & Matka Painting Competition	Namrata Shandilya	Certificate of participation
30-08-2021	Pillai College of Education & Research, New Panvel	Inter-collegiate Poster Competition	Umesh Indise	Certificate of Participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	Webinar on "Strategies and Solutions for Boosting Mathematics Learning"	Chaitra Sadashiv Shriyan	Certificate of Participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	Strategies and Solutions for Boosting Mathematics Learning	Suma Mugadur	Certificate of Participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	St. Xavier's Institute of Education, Mumbai	Harneet Kaur	Certificate of Participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	Strategies and Solutions for Boosting Mathematics Learning	Umesh Indise	Certificate of Participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	Strategies and Solutions for Boosting Mathematics Learning	Divya Rai	Certificate of Participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	strategies and solutions to boost mathematics learning	Subha A	certificate of participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	Strategies and Solutions for Boosting Mathematics Learning	Anjali Marathe	Certificate of Participation

## DNYAN GANGA SANSKRITI ANNUAL MAGAZINE 2021-2022

Date of the event	Name of the college that organized the competition / event	Name of the competition or event	Name of participant	Prizes / Participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	strategies and solutions for boosting mathematics learning	sunita maurya	certificate of participation
28-08-2021	St. Xavier's Institute of Education, Mumbai	Webinar on "Strategies and Solutions for Boosting Mathematics Learning"	Subha. A	Certificate of participation
21-08-2021	Dnyan Ganga Education Trust's, degree college of arts, commerce and science	World Sanskrit day - Shloka completion	Nandini Pathak	1st Prize
21-08-2021	Dnyan Ganga Education Trust's, degree college of arts, commerce and science	World Sanskrit day - Shloka completion	Suma Mugadur	Certificate of Participation
21-08-2021	Dnyan Ganga Education Trust's College of Education, Thane	Inter-collegiate Shloka Recitation Competition	Anjali Marathe	Certificate of Participation
21-08-2021	Dnyan Ganga Education Trust's College of Education (B.Ed)	Webinar on Career Guidance	Khushboo Maru	Participated
21-8-2021	dhyan ganga education trust's degree college of arts commerce and science	world sanskrit day - shloka competition	Rooshalee Mishra	certificate of participation
21-08-2021	Dnyan Ganga Education Trust's, degree college of arts, commerce and science	World Sanskrit day - Shloka completion	Shabanam Kumari	2nd Prize
07-08-2021	Royal college of Arts , Science and Commerce	International webinar on AI : Shaping the future of higher education	Shabanam Kumari	Certificate of Participation
04-08-2021	Being Woman,Ahmedabad	Service towards Society	Umesh Indise	Certificate of Appreciation
24-07-2021	Sarada Kurup College Of Education & Research	Significance of Guru purnima - Essay competition	Nandini Pathak	1st Prize
24-07-2021	Sarada Kurup College Of Education & Research, Ghansoli, Thane	Sarada Kurup College Of Education & Research, Ghansoli, Thane	Harneet Kaur	3rd Prize
24-07-2021	Sarada Kurup College Of Education & Research, Ghansoli, Thane	Significance of Guru purnima - Essay competition	Divya Rai	2 <sup>nd</sup> Prize

## DNYAN GANGA SANSKRITI ANNUAL MAGAZINE 2021-2022

Date of the event	Name of the college that organized the competition / event	Name of the competition or event	Name of participant	Prizes / Participation
16-07-2021	Rathinam College of Arts and Science, Coimbatore	Webinar on "Innovative Practices & Modern Methods in Teaching & Learning of Mathematics Education"	Chaitra Sadashiv Shriyan	Certificate of Participation
16-07-2021	Rathinam College of Arts and Science, Coimbatore	Webinar on "Innovative Practices & Modern Methods in Teaching & Learning of Mathematics Education"	Darshana Dhakate	Certificate of Participation
16-07-2021	Rathinam College of Arts and Science, Coimbatore	Innovative Practices & Modern Methods in Teaching & Learning of Mathematics Education	Umesh Indise	Certificate of Participation
16-07-2021	Rathinam College of Arts and Science, Coimbatore	Innovative Practices & Modern Methods in Teaching & Learning of Mathematics Education	Divya Rai	Certificate of Participation
16-07-2021	Rathinam College of Arts and Science, Coimbatore	Innovative Practices & Modern Methods in Teaching & Learning of Mathematics Education	Subha. A	Certificate of Participation
16-07-2021	Rathinam College of Arts and Science, Coimbatore	Rathinam College of Arts and Science, Coimbatore	Harneet Kaur	Certificate of Participation
03-07-2021	Dnyan Ganga Education Trust's College of Education, Thane	National level Workshop on Drama & Education	Anjali Marathe	Certificate of Participation
30-06-2021	Sanatan Dharma College	Course cum Workshop on Professional Documents with Microsoft Word	Khushboo Maru	Certificate of Achievement
21-06-2021	Sanatan Dharma College, Ambala Cantt, Punjab	Microsoft Word	Umesh Indise	Certificate of Participation

## DNYAN GANGA SANSKRITI ANNUAL MAGAZINE 2021-2022

Date of the event	Name of the college that organized the competition / event	Name of the competition or event	Name of participant	Prizes / Participation
21-06-2021	Sanatan Dharma College, Ambala Cantt, Punjab	Microsoft Word	Anjali Marathe	Certificate of Completion
20-06-2021	Sanatan Dharma College, Ambala Cantt, Punjab	Role of Digitization during Covid-19	Umesh Indise	Certificate of Participation
18-06-2021	Ununiversal Teachers academy	Creating interactive E Assement tools	Nandini Pathak	Certificate of Participation
18-06-2021	Universal Teachers Academy , Puducherry, India	Creating Interactive E-Assesment Tools	Harneet Kaur	Certificate of Completion
18-06-2021	Universal Teachers Academy , Puducherry, India	Creating Interactive E-Assesment Tools	Divya Rai	Certificate of Completion
18-06-2021	Universal Teachers Academy, Puducherry	Creating Interactive e-asesment Tools	Anjali Marathe	Certificate of Completion
18-06-2021	Universal Teacher Academy	Inter National Workshop on Creating Interactive E-Assessment Tools	Khushboo Maru	Certificate of Completion
18-06-2021	Universal Teachers academy	Creating Interactive E Assessment tools	Charuta Malgaonkar	Certificate of participation and completion.
05-06-2021	Shri D.D Vispute College Of Science, Commerce & Mangement	Photography Competition On Occasion Of World Environment Day	Maxina Christopher Fernandes	Certificate of Participation
05-06-2021	Shri D.D Vispute College Of Science, Commerce & Mangement	Photography Competition On Occasion Of World Environment Day	Darshana Dhakate	Certificate of Participation
05-06-2021	Shri. D. D. Vispute College Of Science, Commerce & Management	World environment day - Photography	Nandini Pathak	Certificate of Participation
05-06-2021	Shri. D. D. Vispute College Of Science, Commerce & Management	Photography Competition On Occasion Of World Environment Day	Sonia Siraj Jaria	Certificate of Participation
05-06-2021	Shri. D. D. Vispute College Of Science, Commerce & Management	World environment day - Photography	Shweta Bajpai	2nd Prize
05-06-2021	Shri. D. D. Vispute College Of Science, Commerce & Management	Photography Competition On Occasion Of World Environment Day	Harneet Kaur	Certificate of Participation

## DNYAN GANGA SANSKRITI ANNUAL MAGAZINE 2021-2022

Date of the event	Name of the college that organized the competition / event	Name of the competition or event	Name of participant	Prizes / Participation
05-06-2021	Shri D.D Vispute College Of Science, Commerce & Mangement, New Panvel	World environment day - Photography	Umesh Indise	Certificate of Appreciation
05-06-2021	Shri D.D. Vispute College of Science, Commerce & Management	Photography Competition	Khushboo Maru	Certificate of Participation
05-06-2021	Shri D. D. Vispute College of Science, Commerce and Management	Photography Competition on World Environment Day	Asha Ingle	certificate of participation
05-06-2021	Shri. D. D. Vispute College Of Science, Commerce & Management	Photography Competition On Occasion Of World Environment Day	Shabanam Kumari	Certificate of Participation
05-06-2021	Shri. D. D. Vispute College Of Science, Commerce & Management	World environment day - Photography	Namrata Shandilya	Certificate of participation
31-05-2021	Cambridge University of Press	Webinar on Up Your Humour Quotient	Khushboo Maru	Certificate of Attendance
31-05-2021	Cambridge University of Press	Webinar on Up Your Humour Quotient	Namrata Shandilya	Certificate of Attendance
24-05-2021	Sanatan Dharma College	Course cum Workshop on Designing Captivating Presentations with Power Point	Khushboo Maru	Certificate of Achievement
24-05-2021	Sanatan Dharma College, Ambala Cantt	Course cum Workshop on Designing Captivating Presentations with Power Point	Namrata Shandilya	Certificate of Achievement
21-05-2021	Universal Teachers Academy, Puducherry , India	Creating Interactive E-Resources & Gamification	Harneet Kaur	Certificate of Completion
21-05-2021	Universal Teacher Academy	Inter National Workshop on Creating Interactive E-Resources & Gamification	Khushboo Maru	Certificate of Completion
21-05-2021	Universal Teachers Academy, Puducherry , India	Creating Interactive E-Resources & Gamification	Shabanam Kumari	Certificate of Completion



## DNYAN GANGA SANSKRITI ANNUAL MAGAZINE 2021-2022

Date of the event	Name of the college that organized the competition / event	Name of the competition or event	Name of participant	Prizes / Participation
21-05-2021	Universal Teachers Academy, Puducherry , India	Creating Interactive E-Resources&Gamification	Charuta Malgaonkar	Certificate of participation and completion.
20-05-2021	SM Shetty college of science	Poetry completion	Nandini Pathak	Certificate of Participation
20-05-2021	S.M.Shetty College of, Science, Commerce and Management Studies, Powai, Mumbai	E-enviornmentation: Dare to save the world(Best out Of waste)	Harneet Kaur	1st Prize
20-05-2021	S.M Shetty College of Science,Commerce & Management Studies	Poetry- Inter-Collegiate Competition	Khushboo Maru	Certificate of Participation
15-05-2021	S.M.Shetty College of, Science, Commerce and Management Studies, Powai, Mumbai	Poetry writing , Knack Attack 21	Harneet Kaur	3rd Prize
15-05-2021	S.M Shetty College of Science,Commerce & Management Studies	Best out of waste-Inter-Collegiate Competition	Khushboo Maru	Certificate of Participation
15-05-2021	S.M Shetty College of Science,Commerce & Management Studies	Best out of waste-Inter-Collegiate Competition	Namrata Shandilya	Certificate of participation
15-05-2021	S.M Shetty College of Science , Powai	Poetry Writing	Sarika Bhansali	Second prize
12-05-2021	Universal teachers acadamy	creating interactive E content	Darshana Dhakate	Certificate of completion
12-05-2021	Universal Teachers Academy,Puducherry	Creating Interactive E-Content	Umesh Indise	Certificate of Completion
12-05-2021	Universal Teachers Academy,Puducherry	Creating Interactive E-Content	Anjali Marathe	Certificate of Completion
12-05-2021	Universal Teachers Academy,Puducherry	Creating Interactive E-Content	Nandini Sharma	Certificate of Participation
04-05-2021	Universal Teachers Academy	Creating Interactive E - Content	Sonia Siraj Jaria	Certificate of Participation
04-05-2021	Universal Teachers Academy	Creating Interactive E - Content	Suma Mugadur	Certificate of Participation
04-05-2021	Universal Teachers Academy, Puduchery , India		Harneet Kaur	Certificate of Completion
4-5-2021	Universal Teacher Academy	National Workshop on Creating Interactive E-Content	Khushboo Maru	Certificate of Completion

## DNYAN GANGA SANSKRITI ANNUAL MAGAZINE 2021-2022

Date of the event	Name of the college that organized the competition / event	Name of the competition or event	Name of participant	Prizes / Participation
04-05-2021	Universal Teachers Academy	2 Day online National Level Workshop on Creating Interactive E-content	Asha Ingle	Certificate of Completion
04-05-2021	Universal Teachers Academy, Puduchery , India		Shabanam Kumari	Certificate of Completion
04-05-2021	Universal Teachers Academy	2 Day online National Level Workshop on Creating Interactive E-content	Charuta Malgaonkar	Certificate of participation and completion.
04-05-2021	Universal Teachers Academy	2 Day online National Level Workshop on Creating Interactive E-content	Namrata Shandilya	Certificate of participation and completion.



**MS. SWETHA ANANDASIVAN**  
**1<sup>st</sup> Prize in Elocution**  
**UDAAN 2021-22**



**MS. HARNEET KAUR**  
**2<sup>nd</sup> Prize in Creative Writing**  
**UDAAN 2021-22**




**MS. HARNEET KAUR**  
**3<sup>rd</sup> Prize in Student-Teacher Action Research Seminar**




**SEMINAR/WEBINAR/CONFERENCES/WORKSHOP**

**2021 – 2022**

<b>Event</b>	<p><b>Seminar on “COMPETITIVE EXAMS”</b></p> 
<b>Date &amp; Time</b>	09 <sup>th</sup> April, 2022 from 3:00 pm to 4:00 pm
<b>Patrons</b>	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
<b>Seminar Convener</b>	Dr. (Mrs.) Swapna Khairnar, I/C Principal, DGET's, College of Education (B.Ed.), Thane
<b>Seminar Coordinator</b>	Asst. Prof. Savita Upasani
<b>Organizing committee</b>	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs. Pratibha Kambli</li> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khati</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
<b>Venue</b>	DGET Auditorium
<b>Resource person</b>	Prof. B.D. Patil, Founder Chairman, DGET


**SEMINAR/WEBINAR/CONFERENCES/WORKSHOP**

**2021 – 2022**

<b>Event</b>	<p><b>Workshop on “CAREER GUIDANCE</b></p> 
<b>Date &amp; Time</b>	26 <sup>th</sup> March, 2022 from 2:30 pm to 4:30 pm
<b>Patrons</b>	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
<b>Seminar Convener</b>	Dr. (Mrs.) Swapna Khairnar, I/C Principal, DGET's, College of Education (B.Ed.), Thane
<b>Seminar Coordinator</b>	Asst. Prof. Savita Upasani
<b>Organizing committee</b>	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs. Pratibha Kambli</li> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khati</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
<b>Venue</b>	DGET Auditorium
<b>Resource person</b>	Prof. B.D. Patil, Founder Chairman, DGET

SEMINAR/WEBINAR/CONFERENCES/WORKSHOP


2021 – 2022

Event	<p><b>Workshop on “ENHANCING YOUR TEACHING WITH TEACHING AIDS”</b></p> 
Date & Time	29 <sup>th</sup> January, 2022 from 2:00 pm to 5:00 pm
Patrons	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
Workshop Convener	Dr. (Mrs.) Swapna Khairnar, I/C Principal, DGET's, College of Education (B.Ed.), Thane
Workshop Coordinator	Asst. Prof. Savita Upasani
Organizing committee	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs. Pratibha Kambli</li> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khati</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
Resource person	Mr. Vikas Shukla, Principal, Primary section, Vikas English Medium High School, Bhiwandi




**SEMINAR/WEBINAR/CONFERENCES/WORKSHOP**

**2021 – 2022**

<b>Event</b>	<p><b>National level webinar on “TET PREPARATION”</b></p> 
<b>Date &amp; Time</b>	<p>27<sup>th</sup> September, 2021 from 2:00 pm to 4:00 pm</p>
<b>Patrons</b>	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
<b>Webinar Convener</b>	<p>Dr. (Mrs.) Swapna Khairnar, I/C Principal, DGET's, College of Education (B.Ed.), Thane</p>
<b>Webinar Coordinator</b>	<p>Asst. Prof. Savita Upasani</p>
<b>Organizing committee</b>	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs. Pratibha Kambli</li> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khati</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
<b>Resource person</b>	<p>Associate Professor Dr. Suresh Isave, Tilak College of Education, Pune</p>

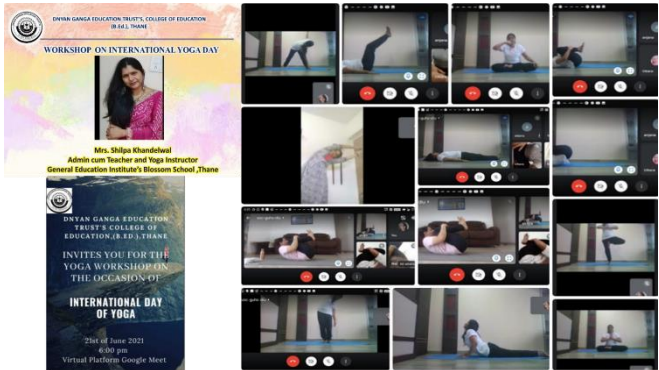
**SEMINAR/WEBINAR/CONFERENCES/WORKSHOP**

**2021 – 2022**

<b>Event</b>	<p><b>National level workshop on “DRAMA AND EDUCATION”</b></p> 
<b>Date &amp; Time</b>	31 <sup>st</sup> July, 2021 from 2:00 pm to 4:00 pm
<b>Patrons</b>	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
<b>Workshop Convenor</b>	Dr. (Mrs.) Anjana Rawat, I/C Principal, DGET's, College of Education (B.Ed.), Thane
<b>Workshop Coordinator</b>	Asst. Prof. Savita Upasani Asst. Prof. Pratibha Kambli
<b>Organizing committee</b>	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khati</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
<b>Resource person</b>	Asst. Prof. Mr. Keatan Jadhav, P.E.S's College of Education, Farmagudi, Ponda – Goa

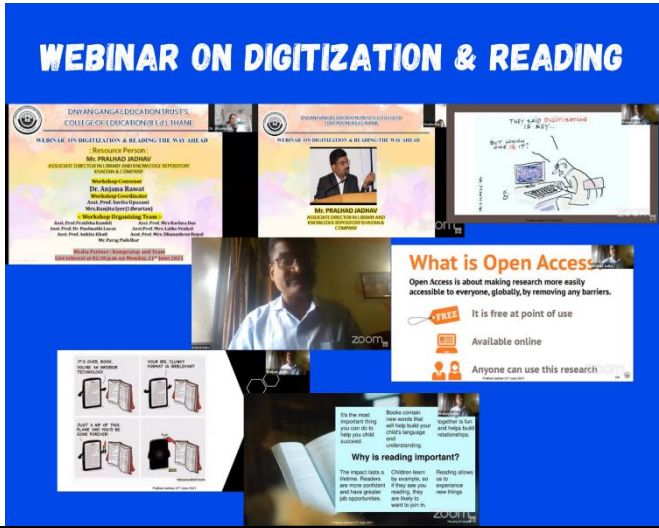
**SEMINAR/WEBINAR/CONFERENCES/WORKSHOP**

**2021 – 2022**

<b>Event</b>	<p><b>INTERNATIONAL YOGA DAY CELEBRATION</b></p> 
<b>Date &amp; Time</b>	21st June, 2021 6:00pm onwards
<b>Patrons</b>	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
<b>Workshop Convener</b>	Dr. (Mrs.) Anjana Rawat, I/C Principal, DGET's, College of Education (B.Ed.), Thane
<b>Workshop Coordinator</b>	Asst. Prof. Savita Upasani
<b>Organizing committee</b>	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs. Pratibha Kambli</li> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khatri</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
<b>Resource person</b>	Mrs. Shilpa Khandelwal, Admin cum Teacher and Yoga Instructor, General Education Institute's Blossom School, Thane


**SEMINAR/WEBINAR/CONFERENCES/WORKSHOP**

**2021 – 2022**

<b>Event</b>	<p><b>National level webinar on “DIGITIZATION &amp; READING: THE WAY AHEAD”</b></p> 
<b>Date &amp; Time</b>	21 <sup>st</sup> June, 2021 12:00 noon onwards
<b>Patrons</b>	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
<b>Workshop Convener</b>	Dr. (Mrs.) Anjana Rawat, I/C Principal, DGET's, College of Education (B.Ed.), Thane
<b>Workshop Coordinator</b>	Asst. Prof. Savita Upasani Mrs. Ranjita Iyer, Librarian
<b>Organizing committee</b>	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs. Pratibha Kambli</li> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khati</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
<b>Resource person</b>	Mr. Prahlad Jadhav, Associate Director in Library and Knowledge Repository, Khaitan and company

**SEMINAR/WEBINAR/CONFERENCES/WORKSHOP**

**2021 – 2022**

<b>Event</b>	<p><b>National level workshop on “COVID HELPERS’ SKILLS FOR THE STUDENT COMMUNITY”</b></p> 
<b>Date &amp; Time</b>	03 <sup>rd</sup> June, 2021 3:00pm onwards
<b>Patrons</b>	<ul style="list-style-type: none"> <li>• Prof. B.D. Patil, Founder Chairman, DGET</li> <li>• Mrs. Ranjana B. Patil, Trustee DGET</li> <li>• Mrs. Anita Patil More, Director, DGET</li> </ul>
<b>Workshop Convener</b>	Dr. (Mrs.) Anjana Rawat, I/C Principal, DGET's, College of Education (B.Ed.), Thane
<b>Workshop Coordinator</b>	Asst. Prof. Savita Upasani
<b>Organizing committee</b>	<ul style="list-style-type: none"> <li>• Asst.Prof.Mrs. Pratibha Kambli</li> <li>• Asst.Prof.Mrs.Rachana Das</li> <li>• Asst.Prof.Dr.(Mrs.) Paulmathi Lucas</li> <li>• Asst. Prof. Ankita Khati</li> <li>• Asst.Prof.Mrs. Dhanashree Repal</li> <li>• Asst.Prof. Mrs. Megha Raj Himanshu</li> </ul>
<b>Resource person</b>	Ms. Jayshree Jani MGNCRE Ministry of Education, Govt. of India





## COMMUNITY WORK 2021 - 2022

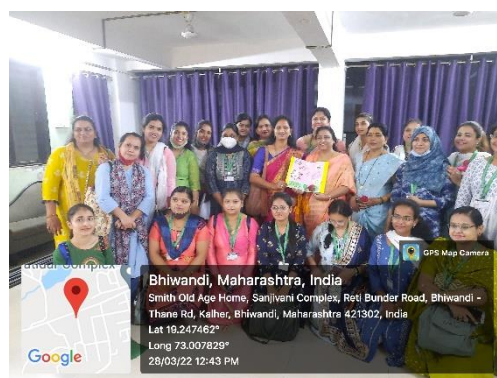




## COMMUNITY WORK 2021 – 2022

### Day – 1

Date	28 <sup>th</sup> March, 2022
Time	11:00 am to 5:00 pm
Place	Smit Old Age Home and Care Foundation, Sanjivani Complex, Reti Bunder Road, Pipe line No. K11-12, Kalher, Bhiwandi, Thane
Teacher-Incharge	Asst.Prof. Mrs. Pratibha Kambli
Batch	F.Y.B.Ed. & S.Y.B.Ed. 2021 – 2022
Activities undertaken	<ul style="list-style-type: none"> <li>• Small prayer in the beginning for positivity, which was followed by Yoga and laughing exercise.</li> <li>• Played Antakshari and sang Bhajan and other songs as requested by them. They enjoyed a lot as they personally participated in singing, acting, and dancing too.</li> <li>• During lunch time, we helped the staff to serve lunch.</li> <li>• After nap time, we played musical chair. This was followed by music and dance.</li> <li>• Lastly, we served them tea and biscuits.</li> <li>• Greeting cards and chocolates were distributed and blessings were taken from the elders.</li> </ul>



## COMMUNITY WORK 2021 – 2022

### Day – 2

Date	29 <sup>th</sup> March, 2022
Time	11:00 am to 5:00 pm
Place	Smit Old Age Home and Care Foundation, Sanjivani Complex, Reti Bunder Road, Pipe line No. K11-12, Kalher, Bhiwandi, Thane
Teacher-Incharge	Asst.Prof.Mrs.Savita Upasani
Batch	F.Y.B.Ed. & S.Y.B.Ed. 2021 – 2022
Activities undertaken	<ul style="list-style-type: none"> <li>Started with basic interactions and got to know about the likes and dislikes of the elderly.</li> <li>During lunch time, we helped the staff to serve lunch.</li> <li>After lunch, we helped the staff tidy up the kitchen.</li> <li>After nap time, we played housie with them.</li> <li>We served them tea and biscuits.</li> <li>This was followed by playing passing the parcel.</li> <li>In the end, we all danced together to old hindi peppy songs.</li> </ul>





## COMMUNITY WORK 2021 – 2022

### Day – 3

Date	30 <sup>th</sup> March, 2022
Time	11:00 am to 5:00 pm
Place	Smit Old Age Home and Care Foundation, Sanjivani Complex, Reti Bunder Road, Pipe line No. K11-12, Kalher, Bhiwandi, Thane
Teacher-Incharge	Asst.Prof.Mrs.Savita Upasani
Batch	F.Y.B.Ed. & S.Y.B.Ed. 2021 – 2022
Activities undertaken	<ul style="list-style-type: none"> <li>Started with Ganpati aarti.</li> <li>This was followed by some basic sitting exercise.</li> <li>We played housie with them. We also served them ORS water.</li> <li>During lunch time, we helped the staff to serve lunch.</li> <li>After lunch, we helped the staff tidy up the kitchen.</li> <li>After their nap, we served them tea and biscuits.</li> <li>This was followed by playing passing the parcel.</li> <li>Greeting cards and chocolates were distributed.</li> </ul>



**COMMUNITY WORK 2021 – 2022**

**Day – 4**

Date	31 <sup>st</sup> March, 2022
Time	11:00 am to 5:00 pm
Place	Smit Old Age Home and Care Foundation, Sanjivani Complex, Reti Bunder Road, Pipe line No.K11-12, Kalher, Bhiwandi, Thane
Teacher-Incharge	Asst.Prof. Mrs. Pratibha Kambli
Batch	F.Y.B.Ed. & S.Y.B.Ed. 2021 – 2022
Activities undertaken	<ul style="list-style-type: none"> <li>Started with Ganpati Vandana for positivity, which was followed by simple neck and hand exercise.</li> <li>Played game of “Passing the parcel” with a teddy bear along with some peppy retro hindi movie songs. We also played Antakshari with them.</li> <li>During lunch time, we helped the staff to serve lunch. We also served them Buttermilk.</li> <li>After their nap time, the ladies requested us to paint their nails. We also gave them colourful bindis.</li> <li>We served them tea, jeera biscuits and namkeen.</li> <li>We also danced with them and sang songs.</li> <li>While leaving, we gave them handmade greeting cards and chocolates.</li> </ul>





## COMMUNITY WORK 2021 – 2022

### Day – 5

Date	1 <sup>st</sup> April, 2022
Time	11:00 am to 5:00 pm
Place	Smit Old Age Home and Care Foundation, Sanjivani Complex, Reti Bunder Road, Pipe line No.K11-12, Kalher, Bhiwandi, Thane
Teacher-Incharge	Asst.Prof.Mrs.Rachana Das
Batch	F.Y.B.Ed. & S.Y.B.Ed. 2021 – 2022
Activities undertaken	<ul style="list-style-type: none"> <li>• Distribution of utilities and eatables to be used in the foundation.</li> <li>• Some of them danced on their choice of songs, some sang songs of their choice while some said shayaris.</li> <li>• We also sang keertans and bhajans.</li> <li>• We distributed chocolates to them as a token of love and after sometime we gave them ORS water.</li> <li>• During lunch time, we gave them Chaas with their food.</li> <li>• Distributed Gudi and Ghee diyas on the eve of Gudi Padva.</li> </ul>





**COMMUNITY WORK 2021 – 2022**

**Day – 5**

Date	1 <sup>st</sup> April, 2022
Time	11:00 am to 5:00 pm
Place	Shreerang Anand Aashram, Waghbil Thane (West)
Teacher-Incharge	Asst Prof. Mrs. Savita Upasani Asst Prof. Mrs. Pratibha Kambli
Batch	F.Y.B.Ed. & S.Y.B.Ed. 2021 – 2022
Activities undertaken	<ul style="list-style-type: none"> <li>• The community work started by Gudi Padwa celebration which included prayer and festive rituals.</li> <li>• This was followed by playing passing the parcel.</li> <li>• Distributed sweets along with a card and rose flower to the residents.</li> <li>• During lunch time, we helped the staff to serve lunch. After lunch, we helped the staff tidy up the kitchen.</li> <li>• After nap time, we distributed homemade snacks and fruit juices.</li> <li>• This was followed by meaningful interactions with the elderly and distribution of utilities.</li> </ul>







## ANNUWELL DAY [ANNUAL DAY + FAREWELL]

Date: 30<sup>th</sup> April, 2022



## FIRE DRILL

Date: 29<sup>th</sup> March, 2022





## CAREER GUIDANCE WORKSHOP

Date: 26<sup>th</sup> March, 2022



## HOLI CELEBRATION

Date: 17<sup>th</sup> March, 2022





## STUDENT COUNCIL ELECTION

Date: 12th March 2022



## TALENT HUNT 2022

Date: 12th March, 2022

**Event: ELOCUTION**

Noopur C. 1<sup>st</sup> prize  
Ramira D. 2<sup>nd</sup> prize  
Ruby C. 3<sup>rd</sup> prize

**Event: CREATIVE WRITING**

Sumer R. 1<sup>st</sup> prize  
Avani K. 2<sup>nd</sup> prize  
Reshma A. 3<sup>rd</sup> prize

**Event: MONO ACTING**

Kanaka S. 1<sup>st</sup> prize  
Kumar R. 2<sup>nd</sup> prize  
Harshada P. 3<sup>rd</sup> prize

**Talent Search Competition 12th March 2022**

**Event: CRAFT WORK**

Place	Winner name
1 <sup>st</sup>	Ramira Dsouza
1 <sup>st</sup>	Aayushi Satra
3 <sup>rd</sup>	Disha Mota

**Event: POSTER MAKING**

Place	Winner name
1 <sup>st</sup>	Anaghalakshmi M.
2 <sup>nd</sup>	Aayushi Satra
3 <sup>rd</sup>	Disha Mota

**Event: RANGOLI MAKING**

Pravina Patil 1<sup>st</sup> prize  
Anaghalakshmi M. 2<sup>nd</sup> prize  
Kavita M. 3<sup>rd</sup> prize

**Event: DANCE**

Susheeja S. 1<sup>st</sup> prize  
Shilpa Pillai 2<sup>nd</sup> prize  
Aayushi Satra 3<sup>rd</sup> prize

**Event: SINGING**

Sonali A. 1<sup>st</sup> prize  
Apoorva D. 2<sup>nd</sup> prize  
Sayali D. 3<sup>rd</sup> prize



## FRESHER'S PARTY

Date: 05<sup>th</sup> March, 2022



## B.Ed. SEMESTER 2 ORIENTATION

Date: 05<sup>th</sup> March, 2022





## EDUCATIONAL VIST on occasion of NATIONAL SCIENCE DAY

Date: 28th February, 2022



## MARATHI BHASHA DIWAS

Date: 26th February, 2022





## CONVOCATION CEREMONY

Date: 26<sup>th</sup> February, 2022



## REPUBLIC DAY CELEBRATION

Date: 26<sup>th</sup> January, 2022



## 73<sup>RD</sup> REPUBLIC DAY CELEBRATION 26<sup>TH</sup> JANUARY 2022









## YUVAK DIN CELEBRATION

Date – 12<sup>th</sup> January, 2022

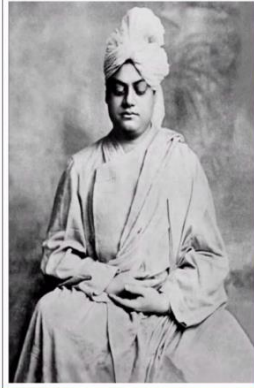
Chaitra Shriyan is presenting

### Poem on Swami Vivekananda

निर्धन-शोषित-पीडित के प्रति जिसके मन में करुणा थी। वह 'नरन' से बना 'विवेकानंद' तभी इस जग ने जाना, इनकी प्रतिभा, इनकी मेधा का सबने लोहा माना, इन्होंने इस दुनिया को बतलाया – एक देश है भारत भी। 'भाई' – बहन का संबोधन जब इस जग ने पहली बार सुना, अमरीका की धर्म-सभा का गूँज उठा कोना-कोना, धमी नहीं तालियाँ देर तक, उसकी ऐसी धाक जमी। गीता नहीं, देश के युवक ! पहले तुम फुटबाल चुनो, मन में संवेदना जगाओ, तन से तुम चट्टान बनो,

वह कहते थे – ऐसे युवकों से ही इस देश सूरत बदलेगी। लोट-पोट हो गए वे रेत में ज्यों अपने जहाज से उतरे, अपनी माँ से लिपटे ऐसे जैसे की बालक बरसों से बिछड़ा, उनकी पूजा और अर्चना थी बस भारत माता ही। भारत की संस्कृति के ध्वज को जिस्ने घुँ फहराया हो, जिसके कारण स्वामिमान जन-मानस में गहराया हो, आओ मिलजुल आज मनाएँ उनकी पावन जन्म तिथि।

– नरेश शांडिल्य



Track Attendance

37 others

## CHRISTMAS AND NEW YEAR

Date – 24<sup>th</sup> December, 2021



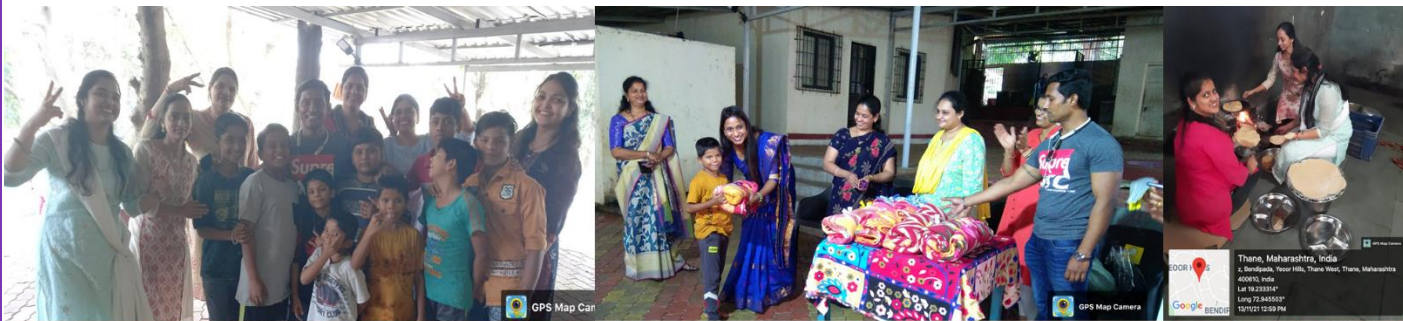






## CHILDREN'S DAY CELEBRATION

**Date - 13<sup>th</sup> November, 2021**



# CHILDREN'S DAY CELEBRATION

## 13<sup>TH</sup> NOVEMBER, 2021



# DIWALI CELEBRATION

**Date – 30<sup>th</sup> October, 2021**





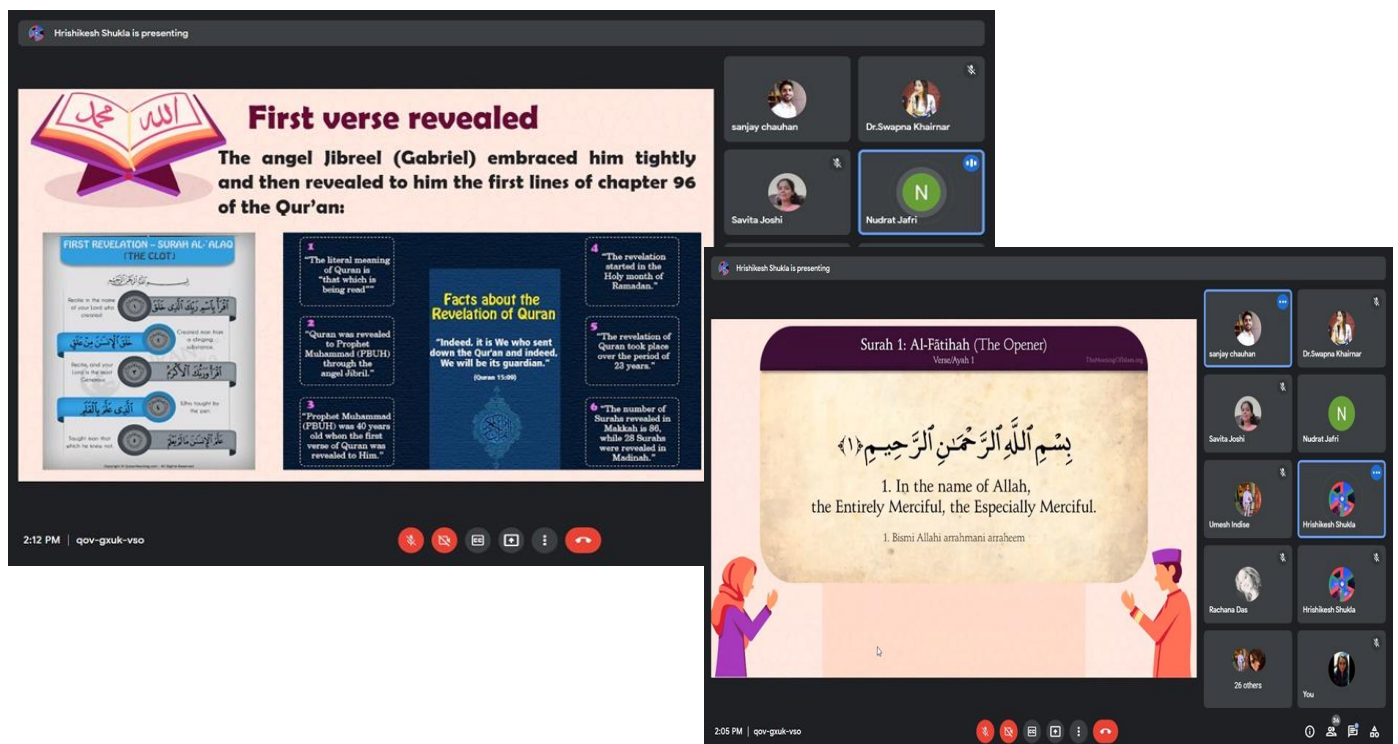
## OFFLINE ORIENTATION

Date – 23<sup>rd</sup> October, 2021



## EID – E – MILAD

Date – 18<sup>th</sup> October, 2021



## VACHAN PRERNA DIWAS

Date – 16<sup>th</sup> October, 2021

Gayatri Shringare is presenting

book\_review\_Nandini Pathak.pdf

1 / 1 100% +

**Review By: Nandini Pathak**  
**Book Name:** Azadi mera Brand(आज़ादी मेरा ब्रांड)  
**Author:** Anuradha Beniwal  
**Price:** Rs 199  
**Language:** Hindi  
**Publisher:** Rajkamal Prakashan pvt. Ltd

**This book was about:-**  
 प्रस्तुत पुस्तक में स्त्री की आज़ादी की परिभाषा को यात्रा-वृत्त के माध्यम द्वारा दर्शाया गया है।

meet.google.com is sharing your screen. Stop sharing Hide

3:02 PM | jku-oeja-igu

Participants: Nandini Pathak, Sunita Maurya, Divya Rai, Nandini Shrivastava, Laxmi karotiya, Gayatri Shringare, shital agrawal, Rachana Das, 31 others, You

Anjali Marathe is presenting

**Book Review**

**Book Details**  
**Book Review By:** Anjali Marathe  
**Title:** The Hunger Games  
**Author:** Suzanne Collins  
**Genre:** Dystopian, Science Fiction

**Where to find it?**  
**Paperback:** Amazon, Flipkart, Crosswords @ INR 500  
**Digital:** Amazon Kindle @ INR 179  
**Free Digital:** <http://www.oceanofpdf.com>

**What's the book about?**  
 The book is a survival story of a 16-year-old girl, Katniss, in the deadly games where there is only one rule: Kill or get killed.

**What's my favorite part?**  
 My favorite part was when Katniss volunteers for hunger games to stand in place of her sister. That shows her love for her sister and how she is willing to sacrifice her own life to save her sister.

**Get your copy fast, may be it will be in your favor!**

Harneet Kaur has left the meeting

3:25 PM | jku-oeja-igu

Participants: Anjali Marathe, shital agrawal, Gayatri Shringare, Deepti Nair, Rachana Das, Sonia Jaria, rooshalee mishra, Umesh Indise, 28 others, You



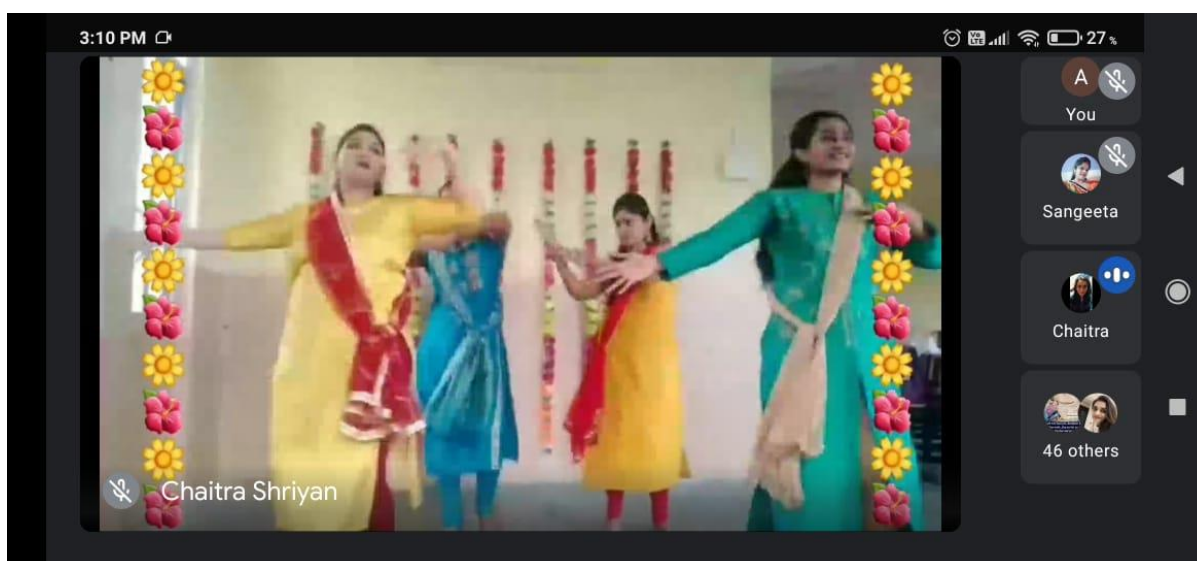
## NAVRATRI CELEBRATION

Date – 14<sup>th</sup> September, 2021

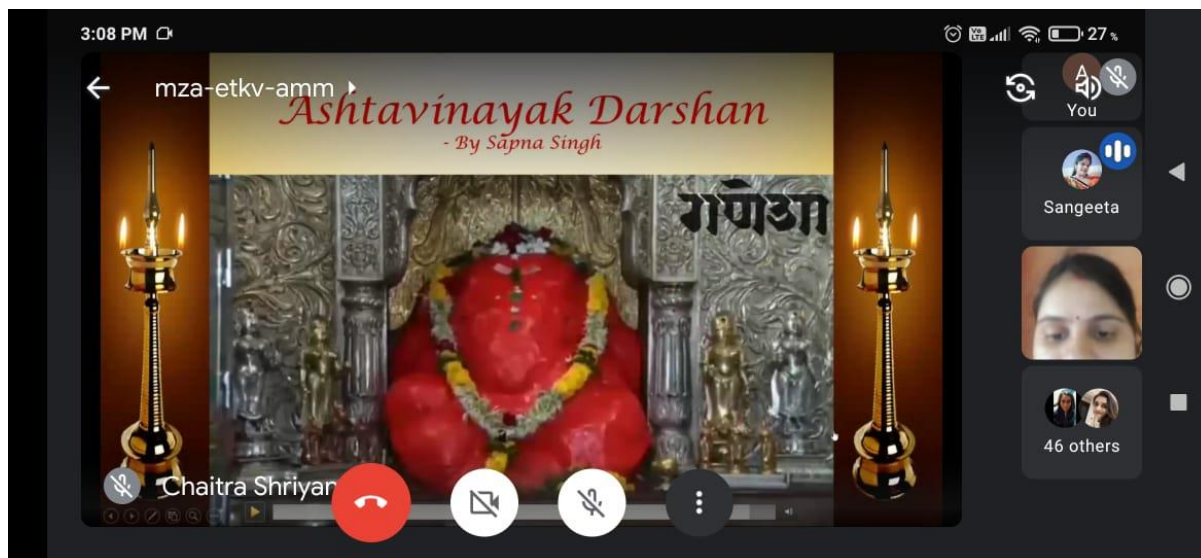


## GANESH CHATURTHI CELEBRATION

Date – 09<sup>th</sup> September, 2021







## TEACHER'S DAY CELEBRATION

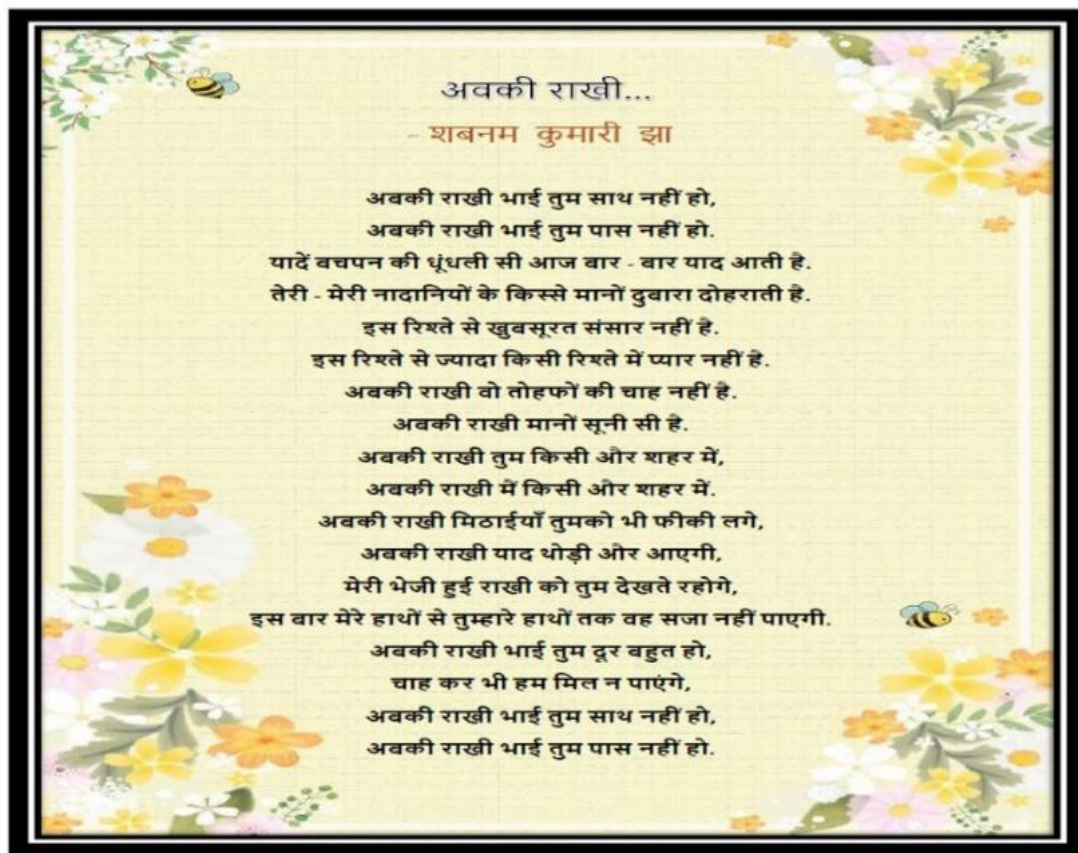
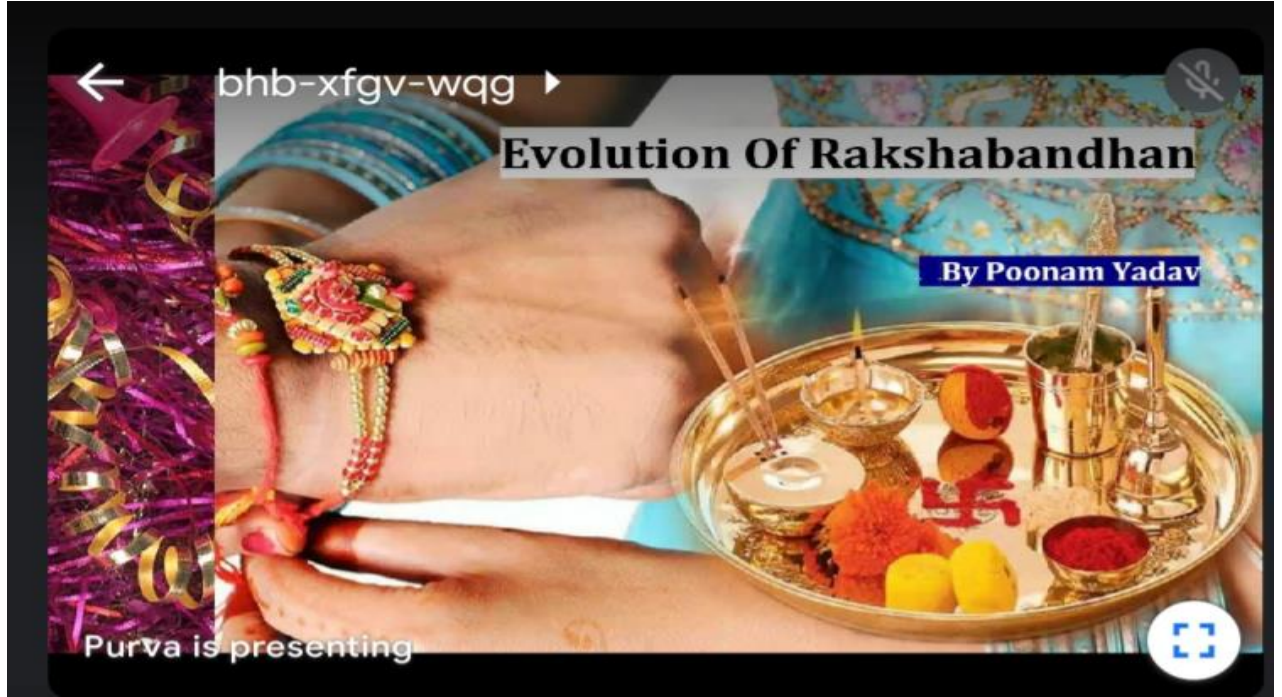
Date: 04<sup>th</sup> September 2021





## RAKSHA BANDHAN CELEBRATION

Date: 21<sup>st</sup> August, 2021



## INDEPENDENCE DAY

Date: 15<sup>th</sup> August, 2021



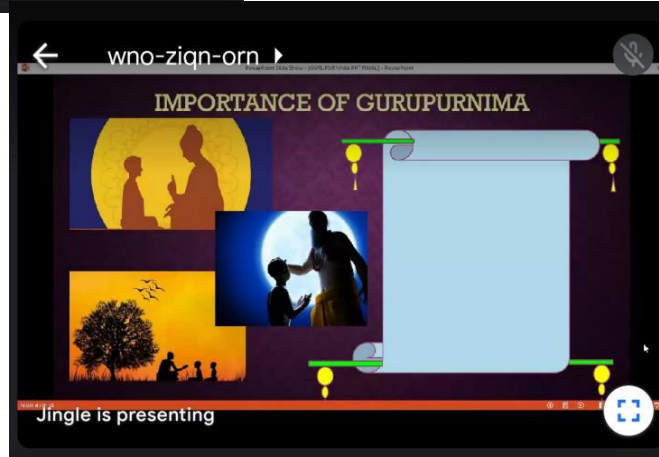
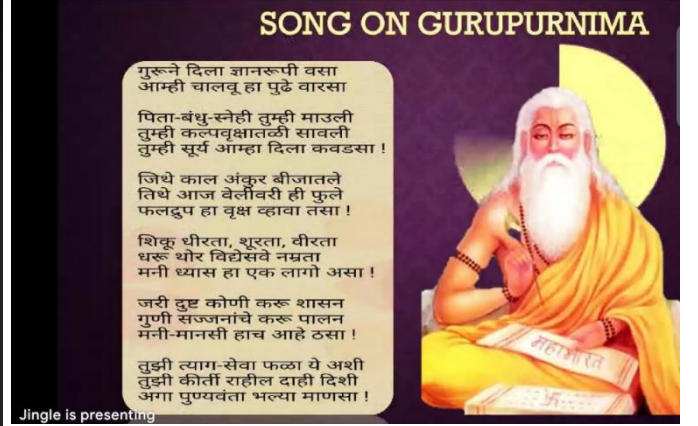
“दे सलामी इस  
तिरंगे को, जिस  
से तेरी शान है,  
सर हमेशा ऊंचा  
रखना इसका,  
जब तक तुझमें  
जान है ”





## GURU PURNIMA CELEBRATION

Date: 24<sup>th</sup> July, 2021







विश्वाची शान, भारत देश महान

साऱ्या विश्वाची शान, माझा भारत देश महान  
माझा भारत देश महान, माझा भारत देश महान.....!!धृ!!

जन्मा आले शिवबा, तानाजी ,बाजी,रायबा  
रयतेला सुखी करण्या, खड्ग हाती घेती शिवबा  
मुघलांची दाणादाण, केले स्वराज्य महान  
साऱ्या धर्माची हि शान, माझा भारत देश महान .....!!1!!

टिळक, गांधी, आगरकर, कीर्तिवंत आंबेडकर  
भगतसिंग, चाफेकर, स्वातंत्र्यवीर सावरकर  
शूरवीर उदयास आले, ब्रिटिशांना बेजार केले.  
ही नररत्नांची खाण, माझा भारत देश महान .....!!2!!

राष्ट्रगीत आम्हा अभिमान, वंदे मातरम् राष्ट्रीय गान.  
राष्ट्रभक्तीचा सन्मान, अखंड सारा हिंदुस्थान  
गीता, बायबल अन कुराण, ग्रंथसाहिब देती ज्ञान.  
अनेकतेतून एकसमान, माझा भारत देश महान .....!!3!!

श्री. प्रशांत महादेव कोळी  
रा.जि.प.प्राथमिक शाळा - खोपटे  
ता - उरण,जि-रायगड

DGET Y.C.M.O.U. M.A.[EDUCATION] 2021-2022

## शिक्षक - एक जीवन प्रेरक।

वो अपने ज्ञान की ज्योत से  
घर घर ज्ञान का दीप जलाते हैं;  
कभी डाट कर तो कभी प्यार से  
बच्चों की गलती उन्हें बताते हैं।

शिक्षक यु ही नहीं महान होते हैं  
उन्हें हर बारीकियों का ज्ञान होता है;  
करते हैं हम जो गलतियां  
उन गलतियों का समाधान भी होता है।

शिक्षक यु ही नहीं महान होते हैं,  
वो तो हम शिष्यों के लिए वरदान होते हैं।

शिक्षक की सेवा से ही अर्जुन और युधिष्ठिर का नाम है;  
शिक्षक की निंदा और अवज्ञा करने से ही दुर्योधन बदनाम है।

हम सबने भी शिक्षक बनने का सुअवसर पाया है;  
बहुत बड़ी ज़िम्मेदारी को अपने गले से लगाया है।

आओ आज हम सब मिलकर ये संकल्प करें की अपना फ़र्ज़ निभाएंगे;  
हमारे शिक्षक को भी हम पे नाज़ हो , ये अवसर उन्हें भीं दिलाएंगे।

श्रीमती. अवनि कात्रोदिया शाह  
DGET F.Y. B.Ed. 2021 – 2022

## “माँ मैं भी विद्यालय जाऊँगी”

हुई भोर सूरज चमका, लाकर हाथ में भाई का बस्ता,  
बोली नन्ही बिटिया, विद्या का ज्ञान मैं भी पाऊँगी,  
माँ मुझे भी लादे बस्ता, मैं भी विद्यालय जाऊँगी।

पढ़कर गुरुओं से ज्ञान का पाठ,  
जग को सही दिशा दिखलाऊँगी,  
करके अथक परिश्रम, पिता का शीश गर्व से ऊँचा उठाऊँगी,  
माँ मुझे भी लादे बस्ता, मैं भी विद्यालय जाऊँगी।

क्यों होता है बेटे को ही केवल उच्च शिक्षा का अधिकार,  
क्या बेटियाँ नहीं हैं करती, अपने मात पिता से प्यार,  
देती हूँ ये वचन तुझे माँ, कुल का मान बढ़ाऊँगी,  
माँ मुझे भी लादे बस्ता, मैं भी विद्यालय जाऊँगी।

बेटी नहीं होती केवल मात-पिता का चिंतन,  
वह भी महकाती सफलता से उनका आँगन,  
तोड़कर समाज के रूढ़ीवादी बन्धन, मैं नया उजाला लाऊँगी,  
माँ मुझे भी लादे बस्ता, मैं भी विद्यालय जाऊँगी।

श्रीमती. हरनीत कौर  
DGET S.Y. B.Ed. 2021 – 2022



## मेरी चिड़िया

एक छोटी सी चिड़िया  
फुदकती आई मेरे आँगन में,  
नन्हे - नन्हे कदमों को  
बसाया मेरे आँचल में,  
चू - चू करती बोली उसकी,  
सरगम छेड़े जीवन में,  
उसके स्पर्श ने भर दिया  
परमानंद ममता के दामन में,  
यूँ ही फुदकती रहे मेरी चिड़िया  
मेरे जीवन के आँगन में..

Gayatri Jha

DGET F.Y. B.Ed. 2021 – 2022

कोरोना एक विषाणू,  
जगाचे सत्य आपल्या समोर आले जणू.  
नको ते पाहुणे,  
नको ते एकमेकांशी संवाद,  
नको तो शेजार,  
असा होता हा आपला शिष्टाचार,  
मग आता का होतो आपल्याला त्रास,  
आता तर इस्पितळात ही एकट्यालाच घ्यावा लागतो श्वास.  
जन्माला आला तो एकटाच,  
मरताना जातो तो एकटाच.  
काही सोबत जात नाही,  
जाते ती फक्त माणसाची निती.  
हे सत्य आपल्या समोर आले जणू,  
म्हणून का कोण जाणे जणू आलं हे विषाणू.

Ms. Archana Lokhande

DGET Y.C.M.O.U. D.S.M. 2021-2022

Women@75

जो महिला भीड़ का अनुसरण करती है वह आमतौर पर भीड़ से आगे नहीं जाती, जो महिला अकेले चलती है, वह खुद को उन जगहों पर पा सकती है जो पहले कभी किसी ने नहीं देखीं.

- अलबर्ट आइंस्टीन

प्रोत्साहन से लबालब इन पंक्तियों में महान वैज्ञानिक आइंस्टीन ने महिलाओं के लिए बहुत बड़ा संदेश दिया है. यह सच है कि महिलाओं ने एक लंबा सफर तय किया है. महिलाएं हमेशा अपने अधिकारों और समाज में स्थिति के लिए संघर्ष करती रही हैं उन्होंने कई बार समानता के लिए आग्रह किया है ताकि वो पुरुषों के समान जीवन जी सकें. अगर स्वतंत्र भारत में महिलाओं की स्थिति की बात करें तो इसमें निश्चित रूप से सुधार हुआ है. भारत में संरचनात्मक और सांस्कृतिक परिवर्तनों ने शिक्षा, रोजगार और राजनीति के क्षेत्र में महिलाओं के लिए अवसर लाए हैं.

इस तरह के परिवर्तनों से अंततः महिलाओं के शोषण में कमी आती है, क्योंकि उन्हें पुरुषों के समान दर्जा दिया गया है. महिलाओं की स्थिति में सुधार का विश्लेषण स्वतंत्रता के बाद से कानून, आर्थिक क्षेत्रों, सामाजिक और सांस्कृतिक जीवन आदि के क्षेत्रों में हुए बड़े बदलावों के आलोक में किया जा सकता है. आज की महिलाएं पहले से कई ज्यादा पुरुष प्रधान समाज और संस्कृतियों के आवाज के खिलाफ चली गई हैं. साल दर साल देशभर से आत्मविश्वासी, साहसी, बुद्धिमान और दृढ़ निश्चयी महिलाएं इसे बड़ा बनाती हैं, और विभिन्न क्षेत्रों में सफलता की गर्जना करती हैं. वे उपलब्धियों के अपने शानदार रिकॉर्ड से भारत को गौरवान्वित कर रही हैं. उत्कृष्टता के अपने क्षेत्र में कई महिलाएं सम्मान के पात्र हैं हम यहां कुछ प्रसिद्ध भारतीय महिलाओं का नाम लेते हैं जिन्होंने दुनिया पर एक स्थायी छाप छोड़ने में अहम भूमिका निभाई है - गीता गोपीनाथ, हिमा दास, सुश्री नॉकआउट, मेरी कॉम, स्काई वारियर, अवनी चतुर्वेदी, बायोटेक पायनियर किरण मजुमदार शा, पेप्सी क्वीन इंदिरा नयी, वेलनेस के सम्राट वंदना लूथरा, फाल्गुनी नायर, भारतीय उद्यमी वाणी कोला आदि सभी महिलाओं ने और कई जिनके नाम यहां नहीं हैं ने रुढ़ियों को तोड़ा है और अपने अधिकारों के लिए खड़ी हुई है. वह अपने-अपने क्षेत्रों में अनुकरणीय समर्पण प्रदर्शित करने वाले पुरुषों और महिलाओं दोनों के लिए एक प्रेरणा हैं. भारत के आजाद होने के बाद महिलाओं की दशा में काफी सुधार हुआ है.

महिलाओं को अब पुरुषों के समान अधिकार मिलने लगे हैं, जिन्हें वे पहले करने में अपने आपको और असमर्थ महसूस करती थी. आजादी के बाद बने भारत के संविधान में महिलाओं को वह सब लाभ, अधिकार, काम करने की स्वतंत्रता दी गई है जिसका आनंद सिर्फ पुरुष ही उठाते थे. वर्षों से अपने साथ होते बुरे सुलूक के बावजूद महिलाएं आज अपने आप को सामाजिक बेड़ियों से मुक्त पाकर और भी ज्यादा आत्मविश्वास से अपने परिवार, समाज तथा देश के भविष्य को उज्जवल बनाने के लिए लगातार कार्य कर रही हैं. हमारे देश की आधी जनसंख्या का प्रतिनिधित्व महिलाएं करती हैं इसका मतलब देश की उन्नति का आधा दारोमदार महिलाओं पर है और आधा पुरुषों के कंधे पर निर्भर करता है. हम अंदाजा भी नहीं लगा सकते उस समय का जब इसी आधी जनसंख्या को वे मूलभूत अधिकार भी नहीं मिल पाते थे जिनकी वे हकदार हैं. उन्हें अपनी जिंदगी अपनी खुशी से जीने की भी आजादी नहीं थी. परंतु बदलते वक्त के साथ इस नए जमाने की नारी ने समाज में वह स्थान हासिल किया जिसे देख कर कोई भी आश्चर्यचकित रह जाएगा. आज महिलाएं एक सफल समाज सुधारक, उद्यमी, प्रशासनिक सेवक, राजनयिक आदि हैं. महिलाओं की स्थिति में सुधार ने देश की आर्थिक स्थिति के मायने भी बदल कर रख दिए हैं. दूसरे विकासशील देशों की तुलना में हमारे देश में महिलाओं की स्थिति काफी बेहतर हैं. यद्यपि हम यह नहीं कह सकते कि महिलाओं की हालत पूरी तरह बदल गई है, परन्तु पहले की तुलना में बहुत तरक्की हुई है.

अंततः महिलाओं के लिए समर्पित मेरी कुछ पंक्तियां इस प्रकार हैं - आप संपूर्ण सृष्टि की हो शान, दिलाती हो अपने कुल को पहचान हर एक क्षेत्र में कर रही हो नाम, स्थापित कर रही नित नए आयाम.

संदर्भ सूची -

1. गूगल सर्च
2. समाचार पत्र
3. हिंदी नवदीप
4. सबरी शिक्षा समाचार पत्रिका
5. सत्राची पत्रिकाएं आदि.

**Ms. Shabnamkumari**  
**DGET S.Y. B.Ed. 2021 - 2022**



**DIGITAL DETOXIFICATION – NEED OF THE HOUR!!**

The technology was invented by human beings so that they can save time and money and also save energy for all the efforts they make but as time passed, it becomes an addiction for human beings, especially teenagers. Even small children can operate the phone and watch cartoons by themselves. Yes, it is rightly said that without technology, the world wouldn't be developed but technology has a darker side too.

Over the last 60 years, technology has improved in such strides that it seems virtually unrecognizable today to what it was when it started. Technology helps the person to work efficiently and effectively and also saves a lot of time. Technology is everywhere and around us. The thing that you put in your pocket while travelling, your mobile phone is the most prime example of technology. GPS navigation, computer, internet, fan, A/C, and every other device we use in our daily lives are also prime examples of technology. Without technology, life would be dull and hard. Nowadays, countries that have more advanced technologies are developing day by day. Many companies and industries are dependent on these technologies to operate their functions and manufacture goods. People spend lots of money on buying new technology as they have advanced and better features. People are so addicted that they prefer to use their mobile phones to communicate rather than communicating face to face.

One of the most popular technological devices that is used by every person in the world is the mobile phones. People are so addicted to it that they won't be able to spend even a single day without their mobile phones. With the introduction of applications like WhatsApp, Facebook, and other social networking and messaging apps, people started using mobiles quite frequently. What's worse is that now there exists a phenomenon of 'internet addiction.' Which is an unhealthy addition to a world already struggling with addictions as it is. While the Internet is a great tool and can be used to make life easier, it is essential to check how much time we spend. It is harmful when individuals make their whole lives revolve around the Internet. And just like any other addiction, it has its fair share of negative consequences and problems that can affect a person physically and mentally.

Technology addiction is equivalent to addiction to drugs and it is advised to seek professional help for curing the situation. It is crucial to regulate internet usage, and parents and guardians must be careful and aware of their children so that they don't develop an over-dependence on the Internet. Or else the addiction could lead to dullness of the brain, anti-social behaviour, stressful relationships, effect on career and behavioural changes. As much as it has connected us to the world, it has also isolated us.

Internet addiction has become a new age addiction that has gripped people around the world. People belonging to different age groups suffer from this addiction, though it's more prevalent among the youth. People access the Internet to kill boredom, find a way out of loneliness, or simply to have some fun in their lives.

The introduction of smartphones has given the rates of internet addiction a boost. People are seen glued to their screens wherever they go. This becomes worse as work is done on screen as well. And in these times, you need this technology for getting an education as well. People spend more time online than offline, which hampers social skills growth. Individuals no longer know how to interact and function normally in society. And the lack of such skills results in more avoidance, which furthers the problem and does nothing to solve it. It can lead to a feeling of isolation and even depression. When all of a person's time is spent on the Internet, and no time is spent walking around and going out, they develop an unhealthy sedentary lifestyle. This can cause obesity and cardiac issues. They can even become overweight, putting them at risk for stroke, diabetes, and such illnesses.

Constant use of the Internet reduces the brain's capacity to grasp and understand new things. It drastically affects one's attention span. The addicts have a continual desire to get back on the screen and surf regardless of what work is pending. It affects productivity and can cause behavioral issues. The increasing use of information technology has a pervasive impact on society, including the world of work and its boundaries. Individual professionals and knowledge workers in particular, are exposed to digital devices during the bulk of their working hours. The flipside of the coin is that, with increasing IT use due to remote work arrangements, knowledge workers are exposed to a higher risk of techno stress. Digital detox interventions have been suggested as a solution to reduce negative impacts from smartphone use on outcomes like well-being or social relationships. Digital detox is defined as timeouts from using electronic devices (e.g., smartphones), either completely or for specific subsets of smartphone use. We must learn to reawaken and keep ourselves awake, not by mechanical aids, but by an infinite expectation of the dawn, which does not forsake us even in our soundest sleep. I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavour."

— Henry David Thoreau, Walden

**Dr. Ushavati Shetty**

Principal

Navodaya English High School & Junior College, Thane

## **FORMULA FOR HAPPINESS**

The equation is simple; Reality minus Expectations!!

This formula suggests that one's happiness levels are inversely proportional to one's expectations. Unreasonably high expectations are often a recipe for disappointment.

Since the only thing in life you can control is the way you think, your outer world or your reality is a reflection of your thoughts, emotions and beliefs. If you can set your expectations high and support these expectations with beliefs and emotions, it stands to reason that you can architect your destiny and the amount of happiness you experience. Challenging your beliefs and expectations may not be an easy exercise on your own.

Buying luxury and making money may make you happiness for some time but it doesn't give you a happy state of mind. The truth is that Happiness lies with you and you just need to unleash. It is about finding harmony and being assertive standing up for yourself. Stop comparing yourself to other people and learn to find your own happiness and find your own destiny. Gratitude and a morning routine are absolute game changers for happiness and personal development.

Instead of always trying to make people around you happy, shift to catering to your own needs first - Pamper Yourself!!

One of the greatest challenges of the modern world is the noise in our mind created by hectic lifestyles. It is close to impossible to connect to our inner self when our mind is buzzing with thousands of thoughts, most of which are self-limiting- Calm your mind!!!

Smile, make someone smile, do small acts of kindness every day without expecting anything in return and watch how your life transforms!!

Surround yourself with people who see and inspire the best in you can only help your wellbeing. Negative and close-minded people should not affect your peace of mind, you should not tolerate this kind of energy around you. Find a group of optimistic and motivating like-minded people that inspire the best in you.



Happiness is an 'inside job.' We cannot expect someone or something else outside of us to 'make' us happy. We are being responsible for how we feel ourselves.

True happiness is a mindset. It's being present to all the small joys and gifts that happen every day, even in the midst of huge challenges and heartbreaks. It's choosing to focus on the good things that happen instead of focusing on the bad. You can choose your happiness!!!!

**Dr. Ushavati Shetty**

Principal

Navodaya English High School & Junior College, Thane

**DGET Y.C.M.O.U. D.S.M. 2021-2022**

**‘माँ’**

माँ तुम हो ममतामयी,  
जन्म दिया मुझे तुने दर्द सहकर कई |  
तेरी एक स्पर्श ने किया वो जादू,  
भूल जाती मैं अपने सारे दुख |  
माँ तुम हो करुणा की सागर,  
भरती जाती स्नेह और प्यार की गागर |  
बच्चों की मुस्कान पे करती सब न्योछावर,  
होने न देती हमारी मनोबल कमतर |  
तुने बतलाया ज़िंदगी की राह है कठिन,  
चलना सिखलाया पर सच्चाई से हर दिन |  
कभी मैं सहमी डरी तुने मुझे समझाया,  
अपनी आँचल की छाँव में मुझे सुलाया |  
अब जीना तुम हमारी यादों में हमेशा,  
फिर से बन जाना हर जन्म में,  
तुम हमारी माँ !!!

**Ms. Gayatri Jha**

**DGET F.Y. B.Ed. 2021 – 2022**

## भारत, ऐसा देश है मेरा

भारत, ऐसा देश है मेरा  
जहाँ की मिट्टी भी माँ कहलाती हैं  
जो प्रेम के सागर का कहलाता है उद्गम  
जहाँ बहता है गीता बाइबिल कुरान का संगम  
जहाँ होली ईद एक सी मनायी जाती  
जहाँ हर एक घर में रहता है वीरों का बसेरा  
भारत, ऐसा देश है मेरा।

जहाँ हर दिन एक माँ की गोद सुनी हो जाती  
फिर भी वो कहती एक माँ के लिए शहीद हुआ है बेटा मेरा  
पिता कहता है फक्र हैं तिरंगे में लिपट कर आया है बेटा मेरा  
बहन कहती गर्व है मुझे वतन की रक्षा के लिए  
कुर्बान हुआ है भाई मेरा  
भारत, ऐसा देश है मेरा।

जहाँ दुल्हन की हाथ की मेहंदी तक ना उतरी होती  
और अपनी सुनी कलाईयाँ लेकर शपथ ले कहती  
पति की जगह देश को समर्पित अब पूरा जीवन मेरा  
भारत, ऐसा देश है मेरा।

जिनके बच्चे अभी चलना ही सीखते हैं  
और कहते हैं पिता जैसा देश सेवा लक्ष्य मेरा  
भारत, ऐसा देश है मेरा।  
जहाँ हर एक घर से प्रतिभा जन्म लेती  
जो गलियों से निकल कर देश का नाम रौशन करती  
जहाँ हर एक बच्चा कहता  
सारे जहाँ से अच्छा हिन्दोस्तां हमारा  
भारत, ऐसा देश है मेरा  
भारत, ऐसा देश है मेरा।

श्रीमती. नंदिनी पाठक ओझा  
DGET S.Y. B.Ed. 2021 – 2022

## **IMPORTANCE OF A GOOD TEACHER**

“A good teacher is like a candle-it consumes itself to light the way for others”. Teacher - as a word and as a profession sounds very ordinary but only the teacher and the child knows the greatness of this profession. It is the absolute foundation of the progress of any nation. Without teachers, a society would be unethical, uncivilised, raw and intolerant. It is the teacher that moulds the young minds from childhood to turn them into good, civilized and diligent citizens. A nation without such citizens will not take time to become a rogue nation.

A teacher knows that the young generation is the future of the country. It is in their hands that the reins of the country to govern will be handed over to. In today's time, professions like engineering, chartered accountant, IAS, IPS etc. are

given more importance and respect as compared to a teacher. This reminds me of a joke.

IPS: “I can punish anyone in this city”.

IAS: “I can punish anyone in this district”.

Teacher: “I punish students who then in future become IAS and IPS officers”..(Laughs).

The qualities that every good teacher possesses are as follows: -

- 1) Compassion: Compassion for the students as well as for everyone around you.
- 2) Passion for learning new things and the children.
- 3) Understanding the situation and not being judge mental or prejudiced.
- 4) Patience makes a teacher a good listener and only a good listener can become a good speaker.
- 5) Ability to be a role model: It is the qualities and behaviour of the teacher that Influences young minds to become something credible in life.
- 6) Communication across generations and cultures: A good teacher acts as a good connector between various generations without being intolerant.
- 7) Willingness to put in the effort to cultivate knowledge in young minds is one of the top-most priority of a good teacher.

The foundation of any great nation depends on the quality of the citizens of that nation and it is the teacher that makes the young generation achieve good qualities and capable of doing so constructively. So, it doesn't matter, what profession you excel in and what professional you become-just pause for a second and give a thought to it that, ‘without good teachers I wouldn't be here’.

**Mr. Umesh Indise**  
**DGET S.Y. B.Ed. 2021 – 2022**



## मानवाच्या अवस्था व मानवी जीवनावर होणारा माहिती तंत्रज्ञानाचा प्रभाव

Human Conditions and Impact of information technology on human life

मानवाच्या आयुष्यात वेगवेगळ्या वयात वेगवेगळ्या गोष्टींचे बदल होत असतात. हे बदल कालानुरूप होत असतात. त्यांनाच अवस्था असे म्हणतात. आजच्या युगात मानवी आयुष्यात प्रत्येक अवस्थेमध्ये माहिती तंत्रज्ञान हा एक अविभाज्य घटक बनला आहे. त्याचा सकारात्मक आणि नकारात्मक परिणाम मानवी जीवनावर होतोच. शिकण्याचा सर्वोत्तम मार्ग म्हणजे प्रेरणा आणि ही प्रेरणा तंत्रज्ञानातून मिळण्यास अधिक कारणीभूत ठरते. तंत्रज्ञानाचा मानवी जीवनावर होणाऱ्या परिणामाची सांगड अभ्यासातून स्पष्ट होते.

पहिली अवस्था म्हणजे बाल अवस्था. साधारण वय वर्षे १ ते १२ ह्या कालावधीमध्ये असते. हा कालावधी आकलन कालावधी सुद्धा म्हणता येईल. कारण बाल अवस्थेमध्ये बालकाचा मेंदू आणि शरीराची वाढ होत असते. नवीन नवीन गोष्टी, घटना घडत असतात व बालकाच्या मनावर संस्कार रुजायला सुरुवात होते. ह्या अवस्थेत बालक हा पालक, शिक्षक आणि कुटुंबातील प्रत्येक व्यक्ती ह्यांना निरीक्षण करून अनुकरण करत असतो. त्यांना आपण जसे वळण लावू त्याप्रमाणे ते तयार होत असतात. अशा अवस्थेत सध्याच्या युगात टेलीविजन, इंटरनेट, मोबाइल आणि सोशल मीडिया या तंत्रज्ञानाचा सुद्धा प्रभाव शिशूंच्या जडण घडणी वर निश्चितच होत असतो. अशा वेळी पालकांनी विशेष लक्ष देऊन मुलांना योग्य तो उपयोग करण्यासाठी तंत्रज्ञानाचा वापर करावा. १२ वर्षांपर्यंत मुलांना हातात मोबाईल देणे योग्य नाही असे वैज्ञानिक संशोधनात आढळून आले आहे. विशेषतः डिजिटल शाळा, कविता ऐकवणे, कथाकथन करणे आणि इतर ज्ञान मिळवणे अश्या प्रकारे मुलांच्या विकासासाठी पालकांनी स्वतः मोबाईल हातात घेऊन त्यांच्यासाठी उपयोग करावा. तसे न झाल्यास बालकांच्या डोळ्यावर परिणाम होणे, त्यांना बालवयातच चष्मा लागणे, झोप पूर्ण न होणे, चिडचिडेपणा येणे आणि स्वभावात नकारात्मकता येणे ह्या गोष्टींना सामोरे जावे लागेल व त्याचा परिणाम मुलांच्या भवितव्यावर होऊ शकतो. त्यासाठी पालकांनी तंत्रज्ञानाचा वापर मर्यादित करावा.

दुसरी अवस्था ही पौर्वावस्था किंवा किशोर अवस्था. ही साधारण वय वर्षे १२ ते १८ ह्या कालावधीत होत असते. ह्या अवस्थेत मुलांची जिज्ञासू वृत्ती वाढीस लागलेली असते. म्हणून माहिती तंत्रज्ञानातून सर्वाधिक माहिती मुलांना मिळेल ह्यासाठी पालकांनी प्रयत्न करावेत. माहिती तंत्रज्ञान विषयक साधने हाताळताना मुलांना स्वनिर्मितीचा आनंद मिळेल, मुलांची आकलन शक्ती वाढीस लागेल तसेच त्यांच्या जिज्ञासाची पूर्तता होईल ह्यासाठी त्यांना

प्रौत्साहन द्यावे. उदाहरणार्थ ऑनलाईन सर्व प्रकारचे शिक्षण घेणे जसे कागदाचा उपयोग करून ओरिगामी कलेचा वापर करणे, भाषांतर करणे, नृत्य शिकणे, पदार्थ बनवणे, रांगोळी व मेहंदी काढणे, सजावट करणे तसेच, ऑनलाईन वाचनालयातून पुस्तके वाचणे, पुस्तके ऐकणे, काहीतरी नवीन लिहिणे, अभ्यासाविषयक खेळ खेळणे, मुलांच्या ज्ञानात भर पडण्यास हातभार लावण्यासाठी विविध प्रकारचे शैक्षणिक साधने वापरणे जसे जगातील प्रत्येक देशाविषयी माहिती जगाच्या नकाशावरून मिळवणे इत्यादी. ज्ञान मिळवताना मुलांच्यात नवीन नवीन कल्पना जागृत होतात, त्यांना प्रश्न पडतात आणि त्यांची बहुतांश उत्तरे ही माहिती तंत्रज्ञानातूनच मिळतात; म्हणून आज पदोपदी तंत्रज्ञान ही काळाची गरज आहे. तसेच आयुष्यातील महत्वाचे टप्पे म्हणजे बोर्डाच्या परीक्षा, विविध प्रवेश परीक्षा, स्पर्धा परीक्षा, ह्यासाठी तंत्रज्ञानाचा योग्य तो उपयोग करून घेणे महत्वाचे आहे. काही बाबतीत पालकांनी मुलांकडे लक्ष ठेवणेही गरजेचे आहे. कारण या अवस्थेत शारीरिक बदल मोठ्या प्रमाणावर होत असतात आणि होर्मोनल बदल सुरू झालेले असतात. तंत्रज्ञानाचा उपयोग करून त्याविषयीची माहिती व मुलांचे प्रश्न पालकांनी मनमोकळेपणाने समजावून दिले पाहिजेत...आणि तसेच पालकांनी अत्यंत जागरूक राहणे आवश्यक आहे जेणेकरून मुलांचे संश्लेषण व संस्कार उत्तम प्रकारे घडले पाहिजेत.

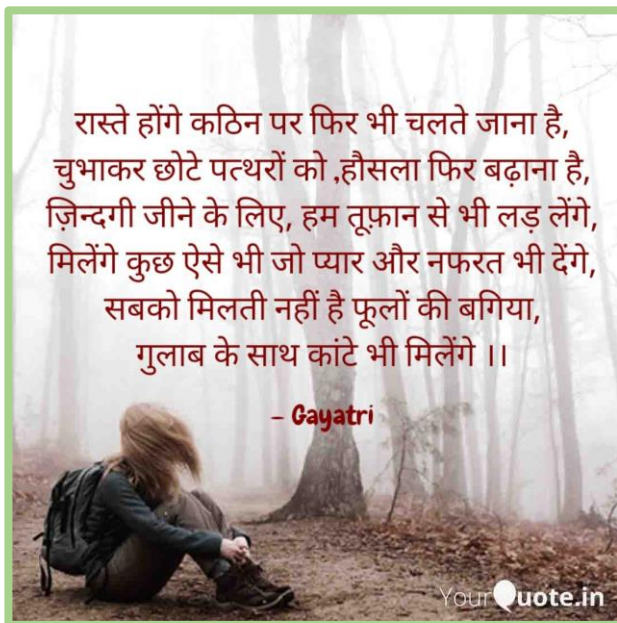
तिसऱ्या अवस्थेत तरुण आणि प्रौढावस्था ह्यांचा समावेश केला तर वय वर्षे २० ते ५८ ह्या कालावधी मध्ये धकाधकीच्या जीवनात शारीरिक आणि मानसिक ओढाताण होत असताना तंत्रज्ञानाचा उपयोग हा जास्त प्रमाणात होतो. घरातील व बाहेरचे व्यवहार ऑनलाईन पद्धतीने केल्याने वेळेची बचत होते, आपल्याला पाहिजे ती वस्तू कमी वेळात कमी कष्टात घरपोच मिळू शकते व उत्तम सोय होते. तसेच ह्या अवस्थेत मनोरंजनाच्या बहुतांश गरजा टीव्ही, इंटरनेट मुळे पूर्ण होत असल्याने धकाधकीच्या जीवनातून थोडा विश्राम मिळण्यास सहाय्य होते. ह्या अवस्थेत बहुतांश जण पर्यटन क्षेत्राला भेटी देतात. त्यासाठी तंत्रज्ञानाचा पुरेपूर उपयोग होतो. इंटरनेटच्या मदतीने कोठेही येणे जाणे खुप सोपे झाले आहे. जसे नवीन शहराची सर्व माहिती त्या शहरात जाण्यापूर्वीच पाहिली जाऊ शकतात. घरातूनच हॉटेल देखील बुक करतात, त्यामुळे पर्यटन सोपे झाले आहे. दुसरीकडे ह्या अवस्थेत काही प्रमाणात आज इंटरनेट पोर्नोग्राफी आणि सायबर क्राइमसारख्या घटना घडत आहेत, हे टाळण्यासाठी तंत्रज्ञानाचा मर्यादित वापर करणे अत्यावश्यक आहे.

चौथी अवस्था जी वृद्धाप्यकडे घेऊन जाते. ही अवस्था ५९ - ८० आणि त्यापुढे. ह्या कालावधीत मानव जास्तीत जास्त भावनाशील आणि संवेदनशील झालेला असतो. अगदी थोड्या थोड्या गोष्टी वरून आणि घटनांवरून चिडचिड होत असते. या अवस्थेमध्ये शारीरिक

आजार, प्रतिकारक्षमता कमी झाल्याने मर्यादित मेहनत करता येते आणि पुस्तके वाचणे, पेपर वाचणे, फेरफटका मारणे, विविध ठिकाणांना भेटी देणे या सारख्या गोष्टींना प्राधान्य द्यावे लागते. येथे तंत्रज्ञानाचा वापर फारच कमी प्रमाणात होतो. या अवस्थेमध्ये प्राणायाम आणि अध्यात्म करणे हे आपले मन व चित्त शांत ठेवण्यासाठी उपयोगी ठरते. व्यायाम आणि योगासने ऑनलाईन पद्धतीनेही सुलभ होते त्यामुळे कुठेही न जाता घरच्याघरी योग व प्राणायाम एकत्रित रित्या करणे ही ह्या अवस्थेतील व्यक्तींसाठी सोयीचे होते. तसेच गाणी व भजने ऐकणे, व्हिडिओ कॉल वर आप्तेष्टांशी बोलणे, ब्लॉग लिहिणे, सोशल मीडिया स्थळावर भेटी देणे, मनोरंजन करण्यासाठी सोपे खेळ खेळणे, सिनेमा पाहणे इत्यादी साधने ह्या अवस्थेत मनाला आनंदी ठेवण्यासाठी तंत्रज्ञानामुळेच शक्य झाले आहे.

आज तंत्रज्ञानामुळे बरेच बदल व क्रांतीचा उत्कर्ष झाला आहे. कोरोनाच्या काळात जेव्हा शाळा बंद होत्या त्यावेळी कुणालाही तंत्रज्ञानाशिवाय पर्याय नव्हता. त्यामुळे जग प्रगती करण्यापासून वंचित राहिले नाही. तसेच जीवन सोपे व मनोरंजक बनले आहे. पूर्वी तत्काळ संभाषणाची साधने नसल्याने मानवाला आपल्या आप्तेष्टांना तातडीचा निरोप देणे अवघड होत असे. आज तंत्रज्ञानामुळे जग जोडले गेले आणि संभाषणे सुलभ व तत्काळ होऊ लागली आहेत. परंतु ज्याप्रमाणे प्रत्येक नाण्याला दोन बाजू असतात, तशाच प्रकारे जास्तीत जास्त तंत्रज्ञानाचा अतिरेक केल्यास त्याचे दुष्परिणाम देखील होऊ शकतात.

सौ. अनघालक्ष्मी कपिल महाजन  
DGET F.Y. B.Ed. 2021 – 2022



Ms. Gayatri Jha  
DGET F.Y. B.Ed. 2021 – 2022



**EDUCATION DURING COVID 19 - Challenges and Opportunities,  
AN INDIAN PERSPECTIVE**

Scientists and medical researchers have for years differed over the exact definition of a pandemic; however, cholera, bubonic plague, smallpox, and influenza (including Spanish Flu) are some of the most brutal killers in human history. The present generation is just reeling under one of the worst pandemics which spread worldwide within months and affected mankind. It started in the beginning of December 2019, in the region of Wuhan, China, a new (“novel”) coronavirus i.e. Covid 19. The WHO declared Covid-19 a pandemic in March 2020 and the whole world went into a lockdown mode. In India itself there have been 44 million cases of Coronavirus and 0.5 million deaths thus shattering a developing economy. The COVID-19 pandemic has created one of the largest disruptions of education systems in history, affecting nearly 1.6 billion learners in more than 190 countries including India which has one of the world’s largest education systems engrossing nearly 300 million students at 1.4 million schools and 51,000 colleges. The sudden outbreak has resulted in the nationwide lockdown that led to closing down all schools and educational institutions and made students stay at home. Several children from less-privileged circumstances ended up dropping out of schools, some were forced to take up jobs in order to support their families who were dealing with pandemic-related deaths and income loss.

The deadly infectious disease COVID-19 triggered a chaotic social atmosphere and brought a paradigm shift on our learning process at formal institutions. However, there was light at the end of the tunnel and silver rays of sunshine could be seen when education switched forms to online education in-lieu of mainstream classroom teaching i.e. adopting to a new normal. The cutting of all physical interactions and discontinuity in course studies completely halted students’ learning in India huddling the teaching fraternity to introspect and find out avenues how to continue the studies of millions of students in India. India has been strengthening its educational system since 2009 - when the Right to Education Act (RTE) was passed, mandating free and compulsory education however with the forthcoming pandemic it seemed that the progress will be significantly hindered by the Covid-19 pandemic.

Teachers who are all experts in Blackboard, Chalk, books, and classroom teaching slowly graduated to digital online mode of teaching, and they slowly adopted the new methods and handled it like a pro to aid the students in the current position. The situation appeared as an opportunity for students (to

consume) and for teachers (to diversify) with the online mode being super flexible on timing and delivery.

Technology paved the way for education as communication is the life blood of education. Technology helped the students and teachers to connect virtually through online classrooms, webinars, digital exams, and so on. Teachers recorded lectures in front of cameras or a mobile phone camera and shared the same using multiple communication modes like creating email groups, informing via WhatsApp/Telegram app, using web-based live video conferencing platforms (like WebEx, Zoom), and also teaching webs (like Moodle, Google Classrooms) came handy and became prevalent and widely accepted. However, there were lots of students who didn't have the resources to attend the online classes and many students from poor backgrounds struggled to obtain the gadgets required for online classes. Some of them got governmental and NGO support to continue with their education.

Lockdown stopped the regular classes in between a running semester (Jan-May) in most cases, which led to rethinking and re-planning of courses from offline to online. Teachers had no clarity on what tools and technologies to use. Teachers started exploring the 'Swayam' (Indian version of Massive Open and Online Course i.e. MOOC) to reach students, being at a distance and in a distressing time. Although distance learning is nothing new, the current challenge is a little different than a typical distance learning module (DLM).

A typical online course needs content preparation and modern educational technology (Video/audio/mixed) to connect the content with students. Though institutions like IIT's had educational technology infrastructure to run online courses but for a teacher of school both in urban or rural sector converting offline courses required additional efforts to make it online by using personalized tools and techniques. To engage a student online with a knowledge component is more natural than to say conducting a design studio in an online mode or conducting a lab-based experiment. Surely, but technology helped the teachers to take on the driver's seat to delivering online lectures. The advantage and opportunity of the online course is now felt by the masses.

Uninterrupted education relies on the availability of and access to digital infrastructure including the Internet, laptops and phones. Although private, urban schools in India were better adapted to new circumstances than rural schools, government schools have struggled to transition from traditional in-person learning to an online ecosystem, especially in rural India. What's more, access issues are further compounded by other constraints such as unreliable electricity supplies, home environments and study spaces, etc. While Educated

parents supported their children throughout the pandemic, the illiterate parents who were also feeling helpless to help their children in their education, patiently supported them to the best of their ability in spite of losing their jobs and source of income. . There are students in India who come to school just because they can get food in Mid-Day Meal programmes. However, it also stopped due to the pandemic, yet no one lost their heart and kept on fighting to be back on their feet with the support of education.

There have been delays or cancellation of exams but the teachers with government support relooked into the grading system and the logistics of conducting examinations including conducting online exams with vigilance by computer eyes, a first in the Indian education system. Resuming in-person learning or Return to the school or college got delayed multiple times since the start of the pandemic as the government continued with its effort of immunization including that of the school children.

During the crisis, to ensure our citizens receive the education new approaches and partnerships blossomed. Rotary partnered with NCERT to provide educational content to students using mainstream media. NCERT also focused on digitizing textbooks and offering QR codes to students for easy accessibility, and most recently, Rotary and NCERT have started broadcasting online content for classes 1 to 12 through 12 NCERT TV channels across the nation. Under the Vidya Daan initiative, Rotary will provide high-quality e-content in Hindi to NCERT.

Whole lot of importance and showcasing was done for the Medical fraternity for saving millions of lives during the pandemic , however we should also not forget about the valiant efforts put in by the educators of the country who rose to the occasion, started a new journey of their own learning experience of deliverance of education through online systems, broke the barriers of physical offline lectures and kept the flag fluttering above all in continuing the education system from their homes at the early part and later from their schools and colleges while the students studied from the safety of their homes without getting affected by the life threatening virus .

The Covid 19 came and without differentiating altered the lifestyle of people but though it made us to face new unknown challenges but it opened up new vistas in the field of education and the future of online teaching should not be reactive to future situations, instead, it is a potential model for a resource crunched country like India and a personal tool for self-development which Intelligent teachers should realize and preach that.



Though Covid-19 has disrupted the education ecosystem, we look at this moment as an opportunity for change. If public and private sector organizations work together with the government of India to adopt new ways of teaching and learning and ensure that all students have access to the related tools and infrastructure, India will empower future generations for better livelihoods and fulfilling lives.

**Mr. Kumar Rudra**  
**DGET F.Y. B.Ed. 2021 – 2022**

निसर्ग आपल्याला भरभरून देतो,  
त्याच निसर्गातील झाड,  
झाड तर आपले खूप करतं लाड.  
हृदयाला देतो तो श्वास,  
पाऊस पडेल असा देतो विश्वास.  
झाडच आहे माझी माऊली,  
तळपत्या उन्हात देते ती सावली.  
झाडच तर देतो वारा,  
तरीही माझ्यावर कुऱ्हाडीचा मारा.  
झाडच तर देतो फळे आणि फुले,  
कापू नका माझी नाजूक मुळे.  
मी करतो निसर्गाच रक्षण,  
तुम्ही नका करू माझ भक्षण.  
माती देते मला आधार,  
मग तुम्ही करता मला निराधार.  
थांबवा तुमचं हे माझ्यावरच भक्षण,  
मी करतो तुमचं संरक्षण.

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**LIFE UNFILTERED**

In one of the episodes of the popular Netflix series *Mismatched*, I recall a scene where Zeenat, a woman aged 40, studying an app development course is talking to her professor (aged 36). She has pitched an idea about a dictionary app which can give you expansions of the newest abbreviations in tech language, say for instance LOL, TTYL etc. It goes like this:

Professor: Why don't you add the feature of converting stickers and emojis into the words they are trying to convey?

Zeenat: Nahi sir, stickers or emojis woh use kar rahe hein, kyun ki shabdon se baat karna unko itna mushkil hai. Then why again translate them into words?

One of the leading characters in the same series is Dimple, who finds coding language much simpler and less complicated than human interactions.

As teachers and to-be-teachers, reading the above two instances, do you see yourself asking the same question that I do right now? 'Does communication need to be redefined as years pass by?'

'Change is the only constant' is a very popular saying. Human interaction has evolved a lot the last ten or twenty odd years. The primary job of teachers involves communicating- be it any form. But teachers who were born before 90's would feel the stark difference in students' mingling, from what it was some years ago. It is a big task at hand to rekindle empathetic and meaningful conversations.

Reel versus real life is a much-discussed topic, yet it never loses significance. We see numerous incidents of children as young as seven or eight get addicted to the newest social media and fall into its deadly trap. They can see themselves only through filters. They love the polished, airbrushed, picture-perfect image of their selves. Parents of these Gen Z kids are trying to catch up to the rapid evolution, but not all parents win the race. Some parents are not even in the race yet, and many others are not aware of such a race at all. All this can be pinned down to the huge concern of children's emotional quotient. Life needs to be tasted raw and unfiltered.

Due to lack of empathy, emotion, and true feelings, a large percentage of the youngsters find it hard to be honest to themselves, and others about what they are going through. Behind fake smileys and laughing GIFs and stickers, could be a person who is fighting severe psychological issues. They conveniently put up a screen in front of them and show out only the best versions of their selves. What they need to know is that, nobody is the best! Everyone is flawed. People

have bad days, weeks, months etc. One must learn to own it, and own themselves- the truest version of themselves.

Our duty as teachers is to make sure we educate children to grow up into good human beings. Technology can teach you facts and give you any and every information at your fingertips. However, they cannot tell you how to be a 'human.' We are seeing right in front of us, how we are getting one step closer to becoming machines with each passing day. It makes life so effortless. But feelings take effort. Honesty takes effort. Love takes effort. We as teachers, shall try to take that effort and handhold our students to do it too.

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